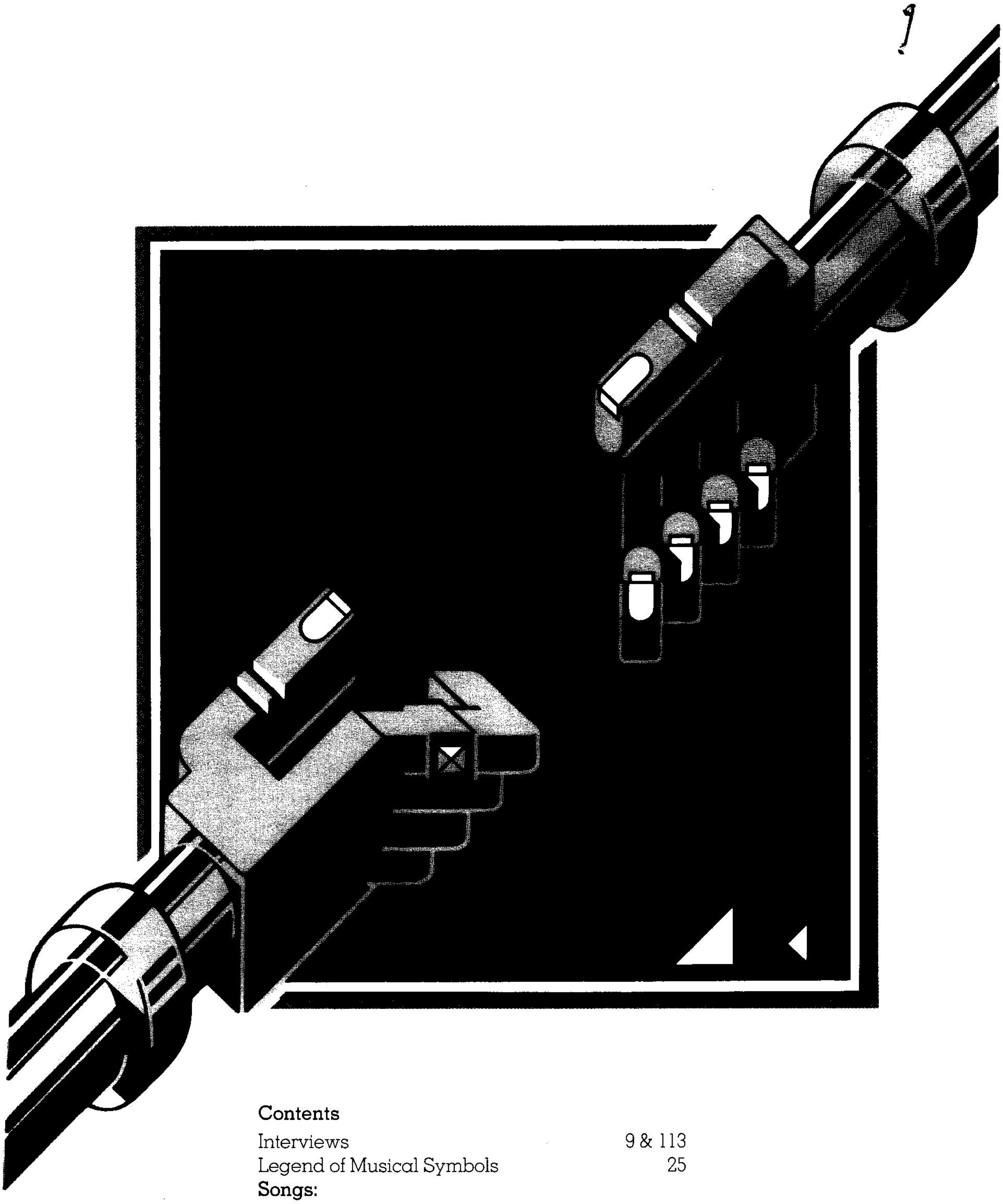
UITAR TABLATURE EDITION

· PINK FLOYD ·



· WISH YOU WERE HERE ·



Contents

Wish You Were Here

WATERS, GILMOUR



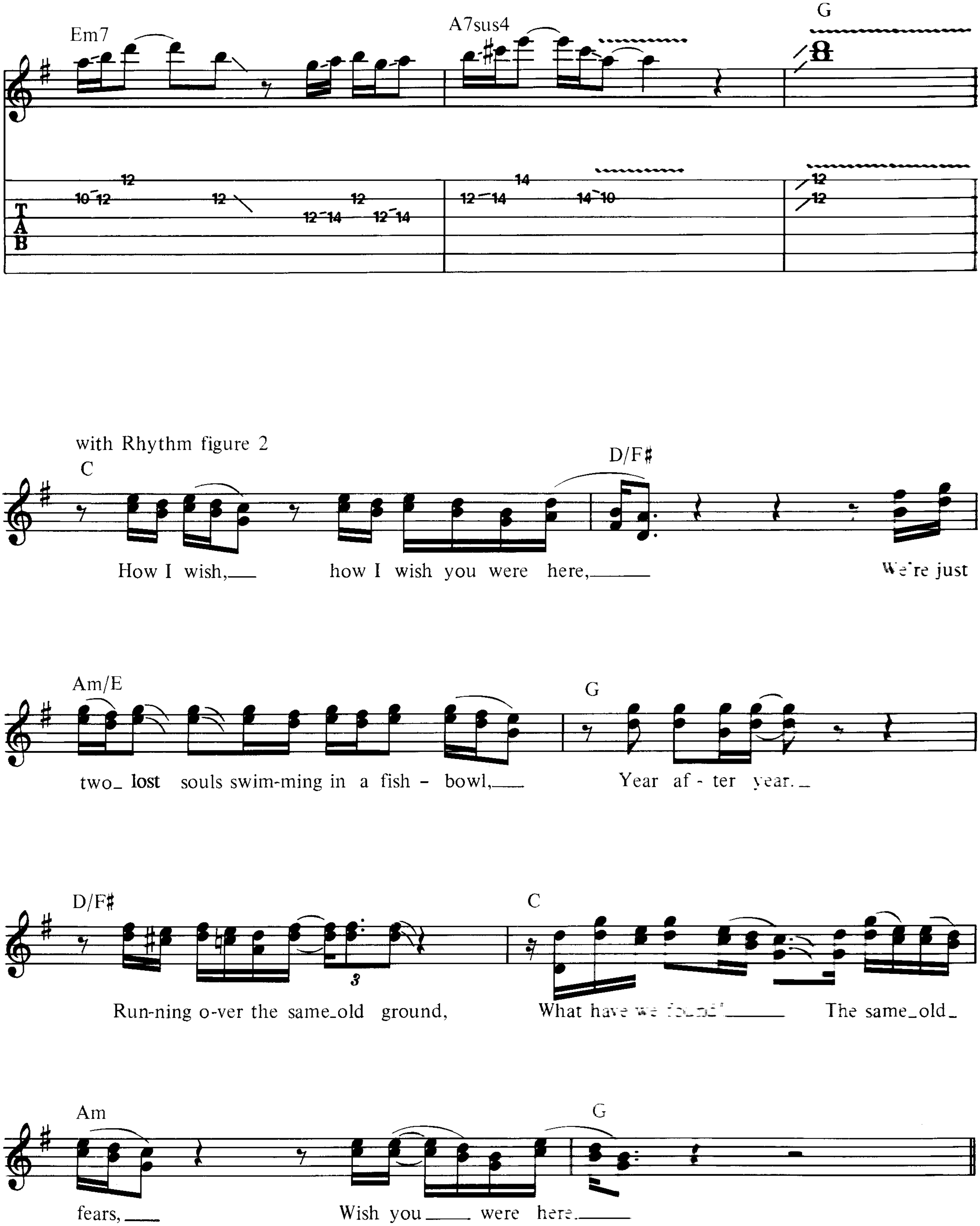

G
end Rhythm figure 1
acoustic guitar
Em7
with Rhythm figure (first 9 bars)
G
Em7
G
Em7
A7sus4
Em7
hold bend
A7sus4
G


C
D F♯
So. so you think you can tell Heav-en from hell,
P.M. P.M. P.M. P.M.
Rhythm figure 2
t* t t t t t
P.M. P.M.
*t=thumb
electric guitar
with slide
Am/E
G
Blue skies from pain,
Can you tell a green
P.M. P.M.
P.M. P.M. P.M.


D/F♯
C
field From a cold steel rail, A smile from a veil?
Am
G
Do you think you can tell? Did they get you to trade
end Rhythm figure 2


C
D/F♯
Your he - roes for ghosts,
Hot ash - es for trees
electric guitar
with Rhythm figure 2
with slide
Am/E
G
Hot air for a cool breeze,
Cold com-fort for change
D/F♯
C
Did you ex - change
A walk-on part in the war


Am
G
For a lead role in a cage?
acoustic guitar
P.M.
Tune to open G:
⑥= D ③= G
⑤= G ②= B
④= D ①= D
dobro (doubled by scat vocal)
Em7
G
Em7
with slide
with Rhythm figure 1
G
Em7
A7sus4



Em7
A7sus4
G
T
A
B
with Rhythm figure 2
C
D/F♯
How I wish, how I wish you were here, We're just
Am/E
G
two lost souls swim-ming in a fish - bowl, Year af - ter year.
D/F♯
C
Run-ning o-ver the same old ground, What have
The same old
Am
G
fears, Wish you were here.


dobro (doubled by scat vocal)
G
9
with Rhythm figure 1 (2 times)
Em7
G
Em7
with slide
G
Em7
A7sus4
Em7
A7sus4
begin fade
G
fade into sound effects
2
8
with Rhythm figure 1
(first 8 bars)

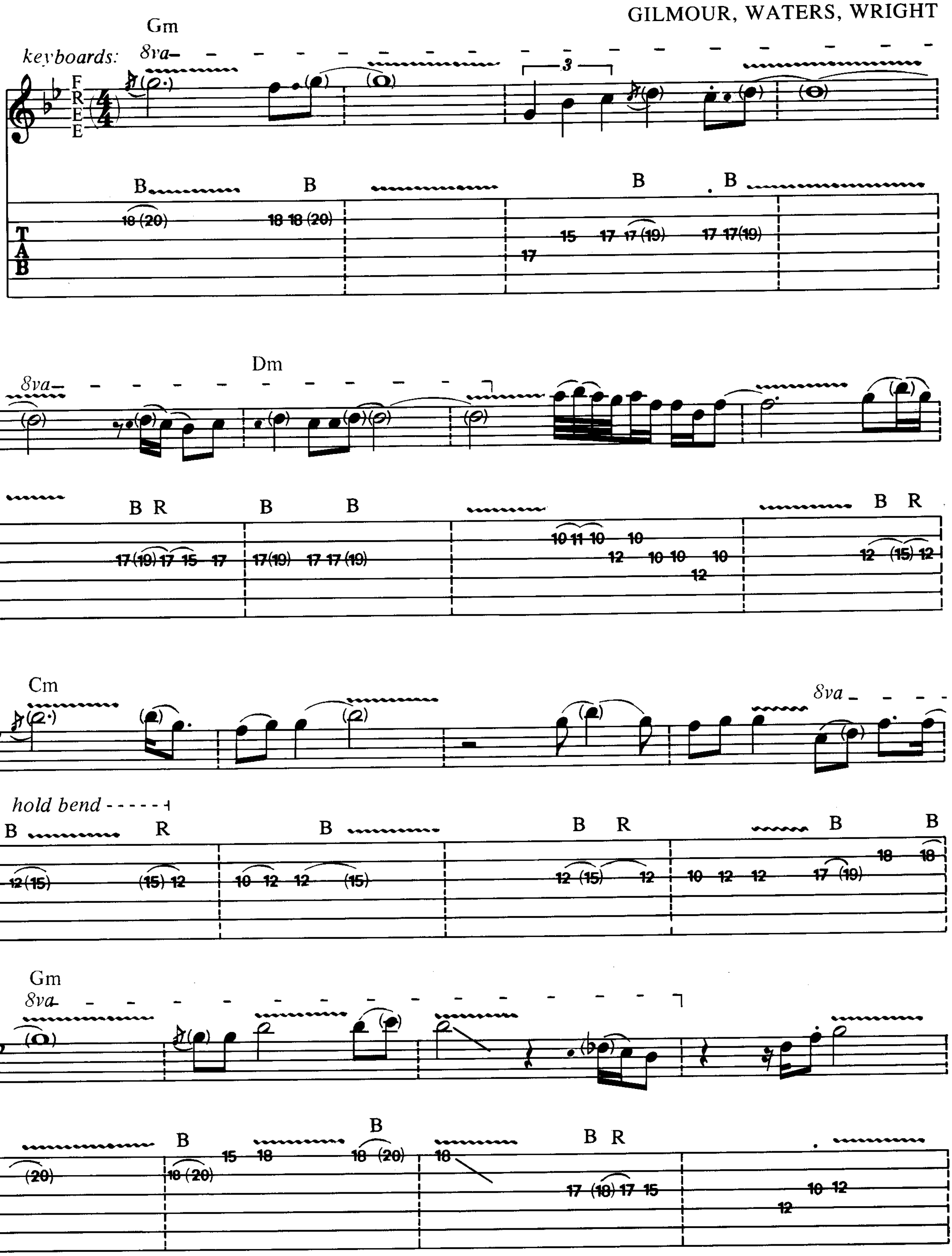
Shine On You Crazy Diamond (Part I)

WATERS, WRIGHT, GILMOUR



Shine On You Crazy Diamond (Part II)

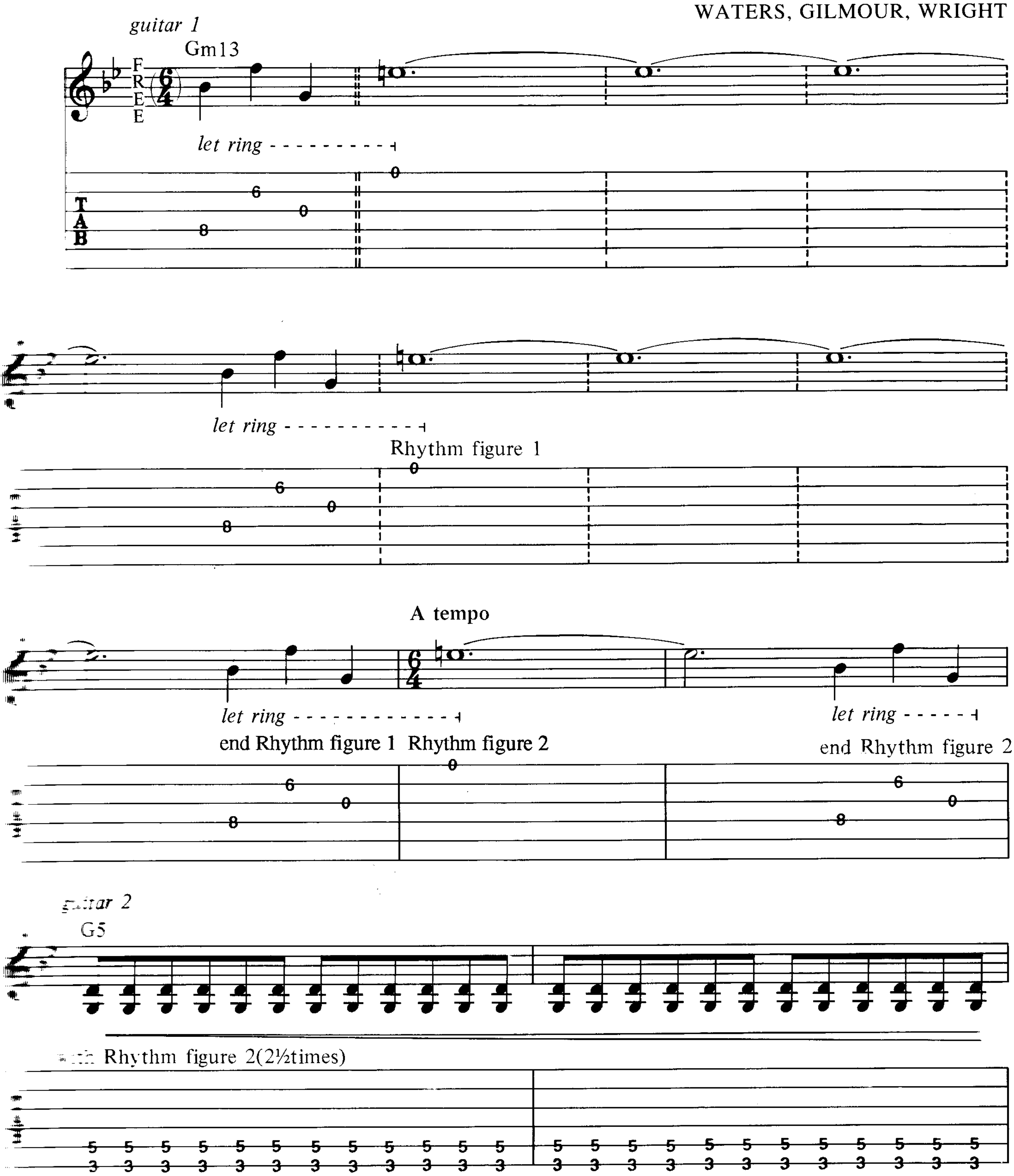
GILMOUR, WATERS, WRIGHT

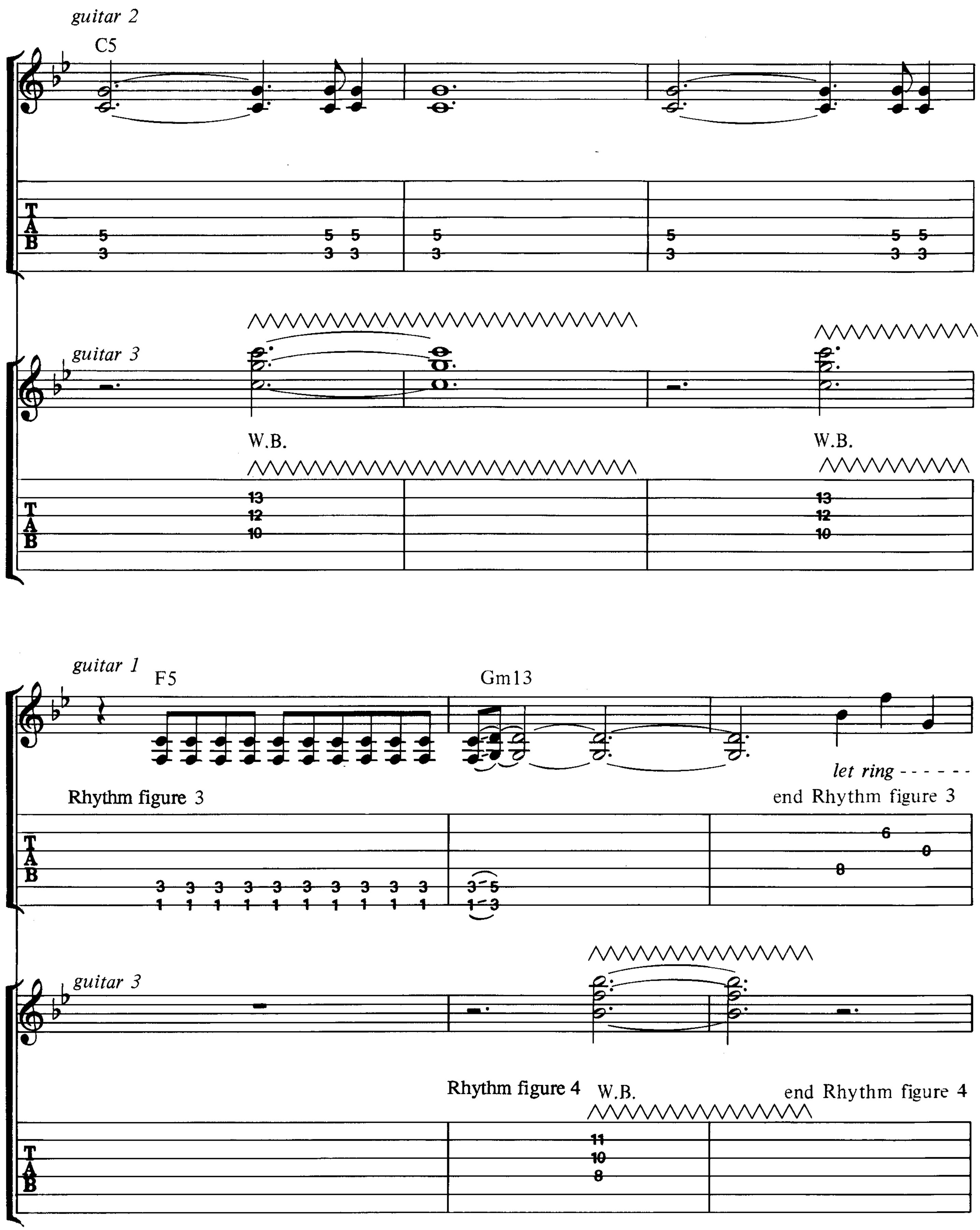


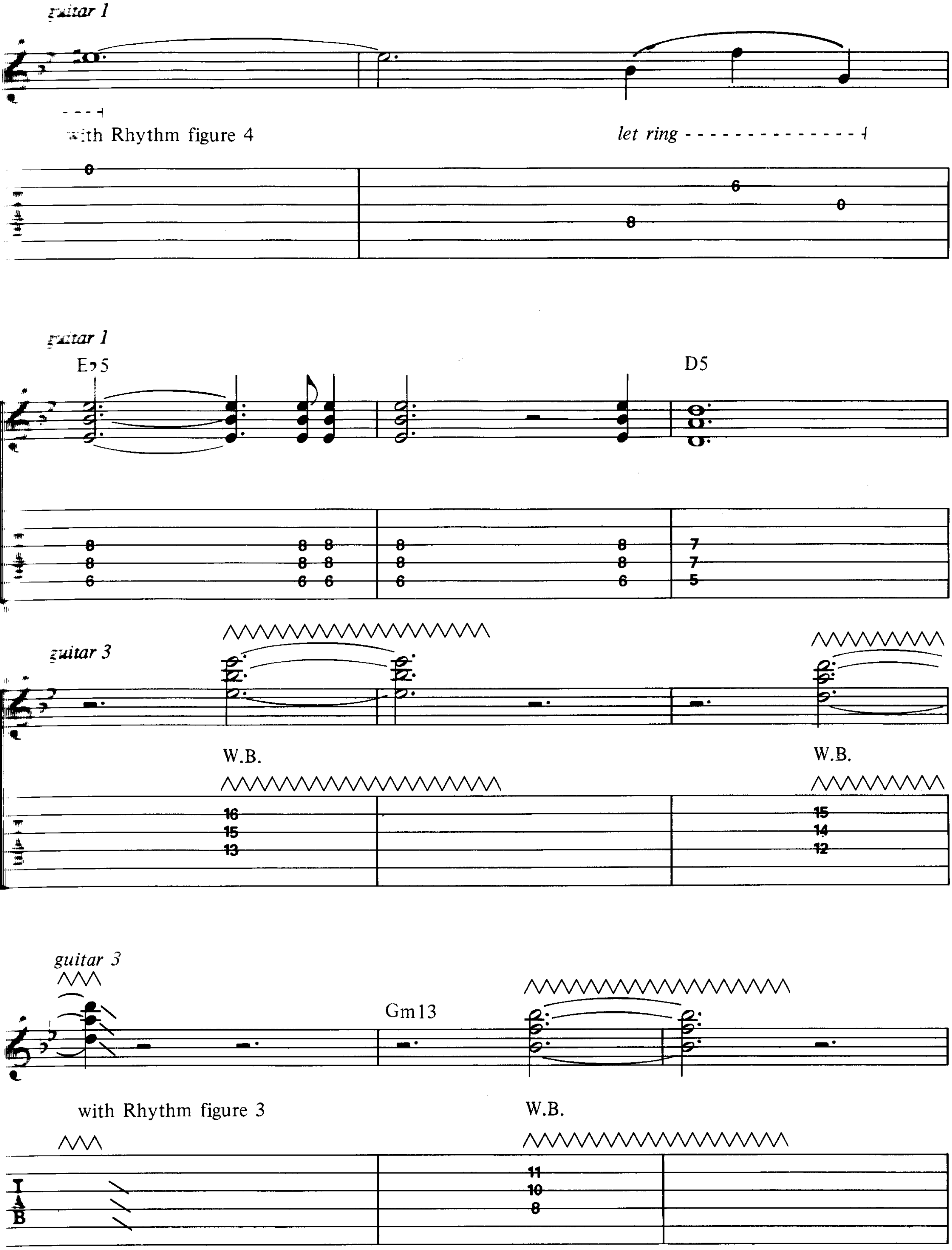

Dm
8va
hold bend
B
R
Cm
Gm
Segue to Part III

Shine On You Crazy Diamond (Part III)

WATERS, GILMOUR, WRIGHT

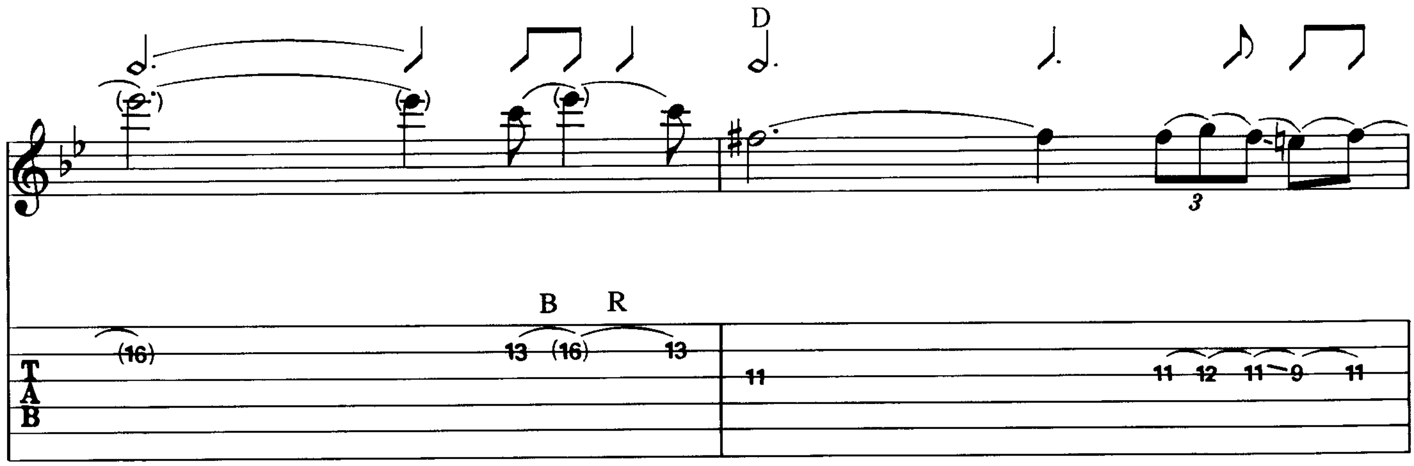



guitar 2
C5
guitar 3
W.B.
W.B.
guitar 1
F5
Gm13
let ring
Rhythm figure 3
end Rhythm figure 3
guitar 3
Rhythm figure 4
W.B.
end Rhythm figure 4


guitar 1
with Rhythm figure 4
let ring
guitar 1
E♭5
D5
guitar 3
W.B.
W.B.
guitar 3
Gm13
with Rhythm figure 3
W.B.
T
A
B


Guitar solo
with Rhythm figure 1 (2 times)
with Rhythm figure 4
B
hold bend
B
R
8va
8va
B
B
with Rhythm figure 2 (3 times)
hold bend
R
C5
8va
B
hold bend
R
TAB


8va
B
B R B R
Gm13
with Rhythm figure 2 (2times)
B R
E♭
B R B
B
B


D
B R
3


guitar 3
keyboards:
8va
Gm
D/F♯
hold bend
hold bend
B
B R
U.B.
B
B
R
3
guitar 2


Bb/F
8va
C9/E
Eb
B R B R
B B R
Segue to Part IV
D
Eb6b5
D
B B B R B R

Shine On You Crazy Diamond (Part IV)

GILMOUR, WRIGHT, WATERS




Gm
Eb
D
Eb
D
Gm
(Cm)
Gm
D7#9
end Rhythm figure 1


Guitar solo
Gm
8va
with Rhythm figure 1
hold bend
8va
Cm


Gm
8va
B R B
*
8va
E♭
**
8va
R
B
B
B
B
B R
*Trap the 3rd string while bending 2nd string.
**Trap the 3rd string while bending the 1st string.
D
8va
E♭
D
Gm
O.D.
B R
B
B R
Cm
Gm
D7♯9
Segue to Part V
B
R
B R

Shine On You Crazy Diamond (Part V)

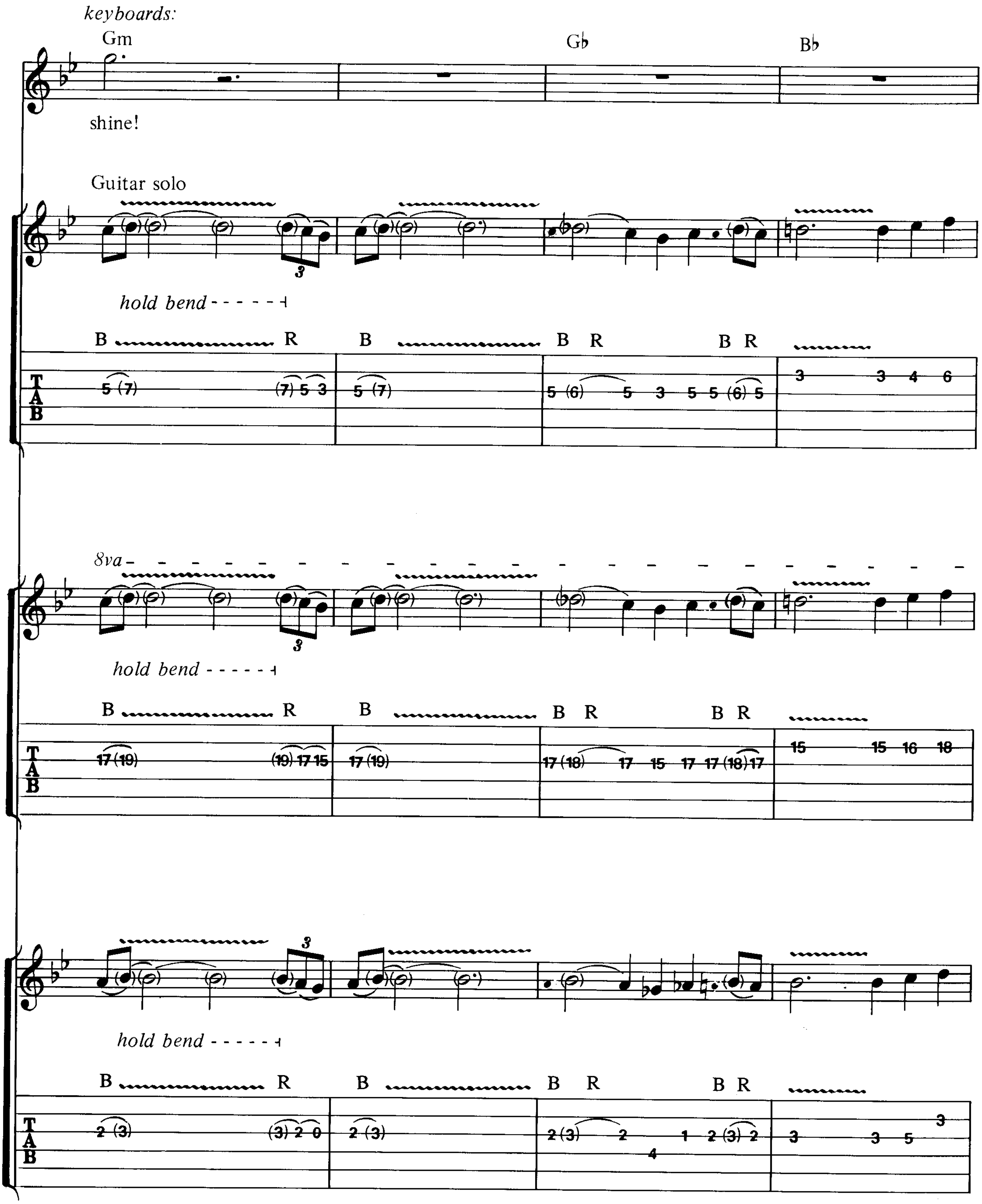
WATERS




(G♭)
eyes,
Like black holes in the sky.
B R B
B♭5
E♭5
D5
C5
B♭5
Shine on, you cra - zy
F5
F
dia - mond.
You were


keyboards:
Gm
Gm F♯
caught in the cross - fire of child - hood and star - dom,
B R
B R
(G5)
(F♯5)
Rhythm figure 1
Gm/F
C7♭9/E
Blown on the steel breeze,
B R
(F5)
(C/E)
end Rhythm figure 1


E♭
E°7
Come on, you tar - get for far - a - way laugh - ter,
Rhythm figure 2
let ring
Rhythm figure 2a
P.M.
P.M.
B♭/F
Dm
D
Come on, you stran - ger, you leg - end, you mar - tyr, and
let ring
end Rhythm figure 2
P.M.
P.M.
end Rhythm figure 2a


keyboards:
Gm
G♭
B♭
shine!
Guitar solo
hold bend
B R
B
B R B R
8va
hold bend
B R
B
B R B R
hold bend
B R
B
B R B R


E♭ E♭/D Cm Cm/B♭ F
You
B B R B B R B
8va
B B R B B R
B B R B B R


N.C. (Gm)
(G♭)
reached for the se - cret too soon,
You cried for the
B R
T
A
B
B♭
E♭5
D5
C5
B♭5
moon.
Shine on, you cra - zy
F5
N.C. (Gm)
dia - mond.
Threat-ened by shad - ows at
B B R
B


(G♭)
B♭
night,
And ex-posed in the light.
B R B R
B
with vocal ad lib
E♭5
D5
C5
B♭5
F5
Shine on you cra - zy dia - mond.
F
Gm
Gm/F♯
Well you wore out your wel - come with ran - dom pre - ci-sion,
Rhythm figure 1
B R
B R
T
A
B

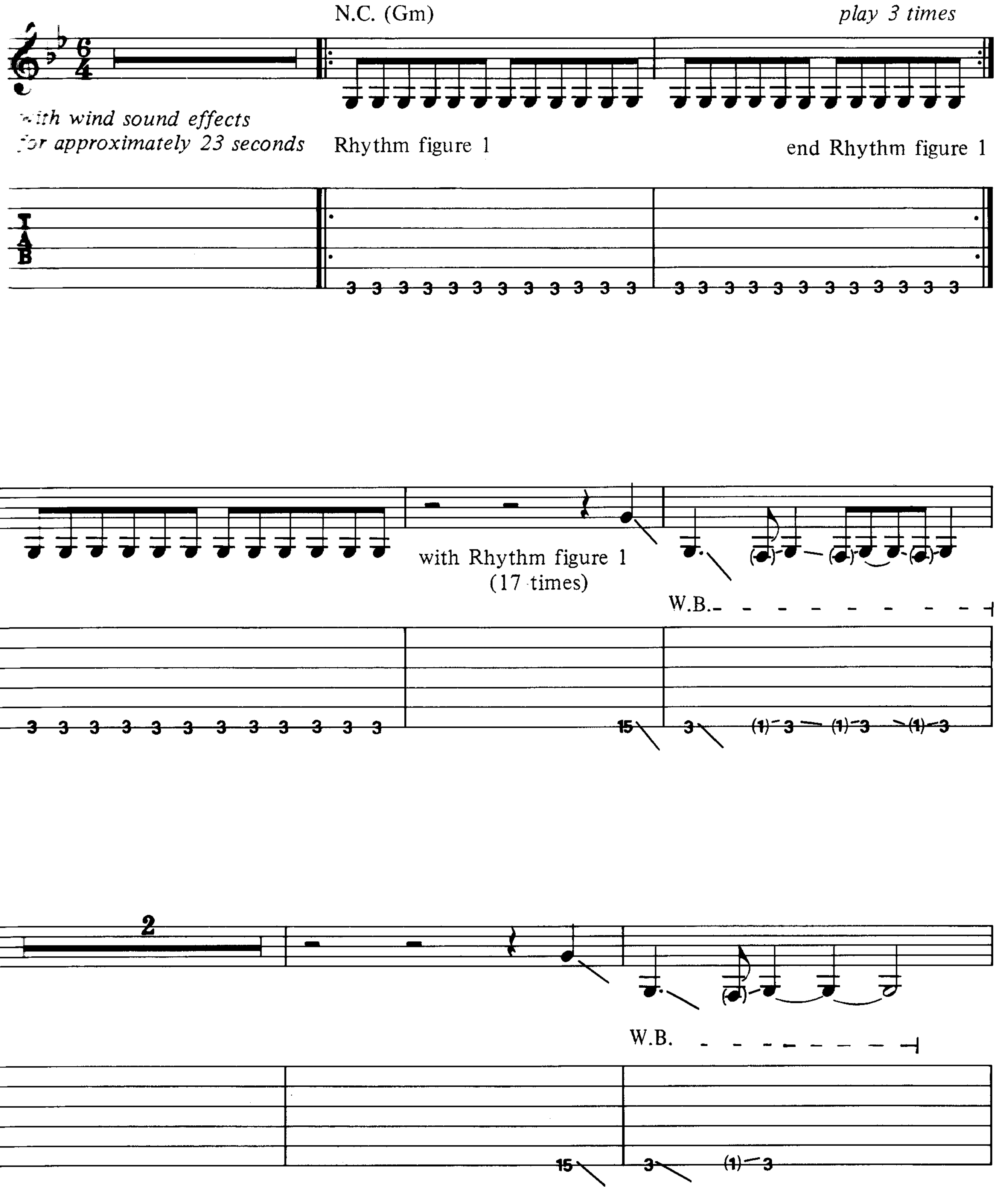

Gm/F
C7♭9/E
E♭
rode on the steel_____ breeze.
Come on, you rav-er, you
with Rhythm figures 2 and 2a
E° 7
B♭/F
Dm
D
se-er of vi-sions,
Come on, you paint-er, you pip - er, you pris-on-er, and
Saxophone solo
Gm
Gm13
shine!
let ring


let ring throughout
C11
Gm13
E♭
D
Double time
Gm13


C11
Gm13
E♭
D
begin fade
play 6 times
and fade out

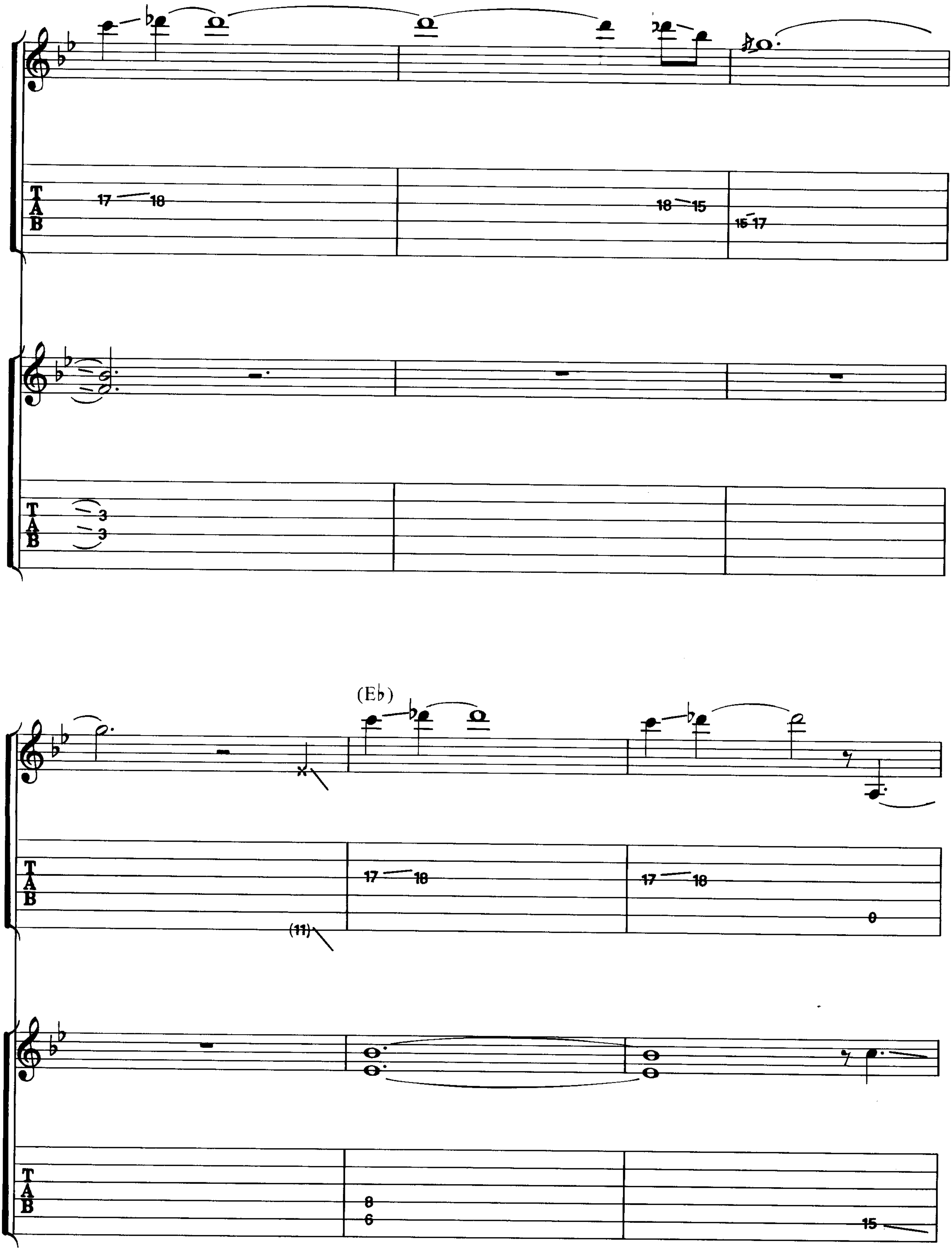
Shine On You Crazy Diamond (Part VI)

WRIGHT, WATERS, GILMOUR

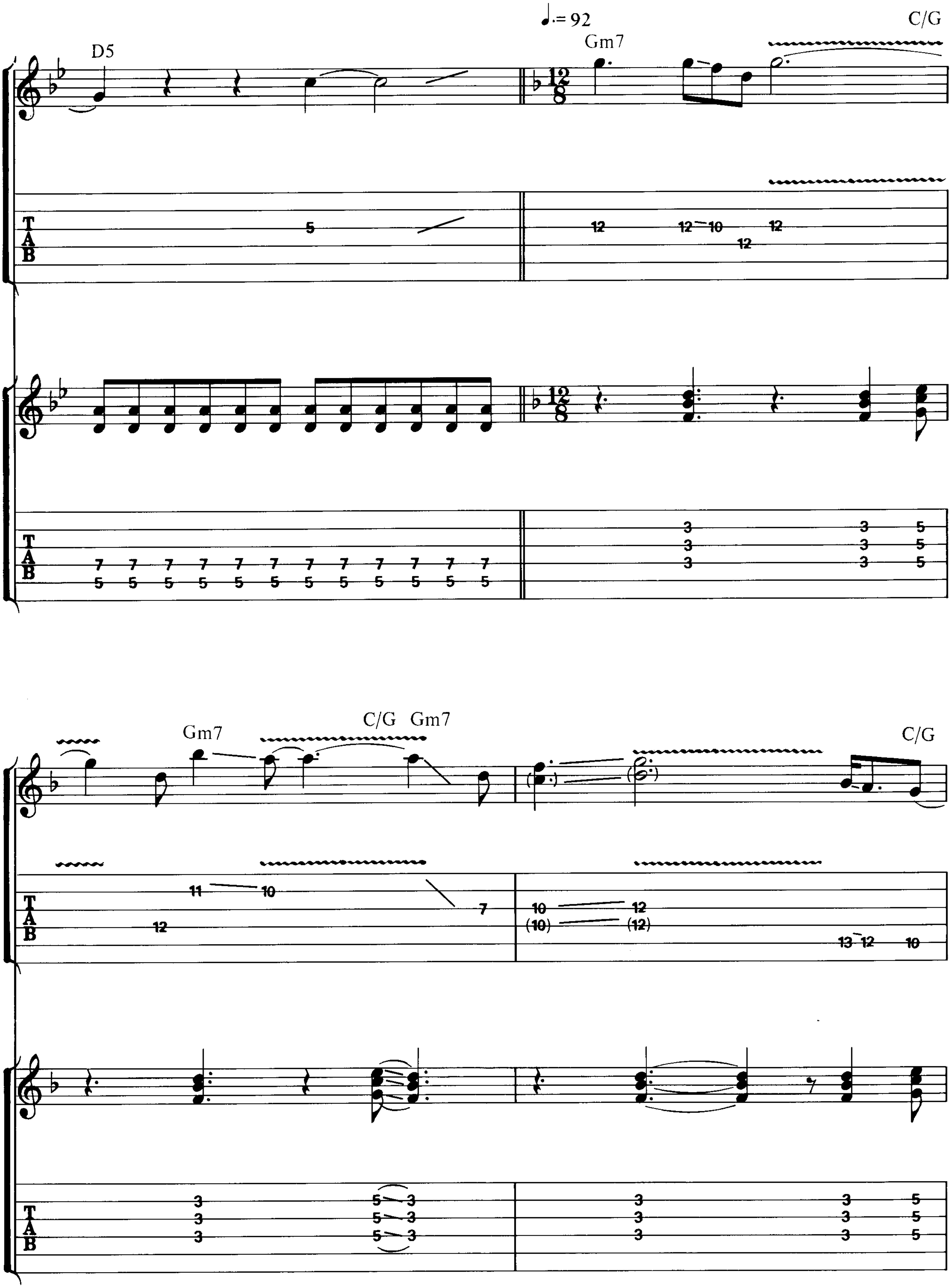



W.B.


slide guitar
(double synthesizer)
W.B.
8va

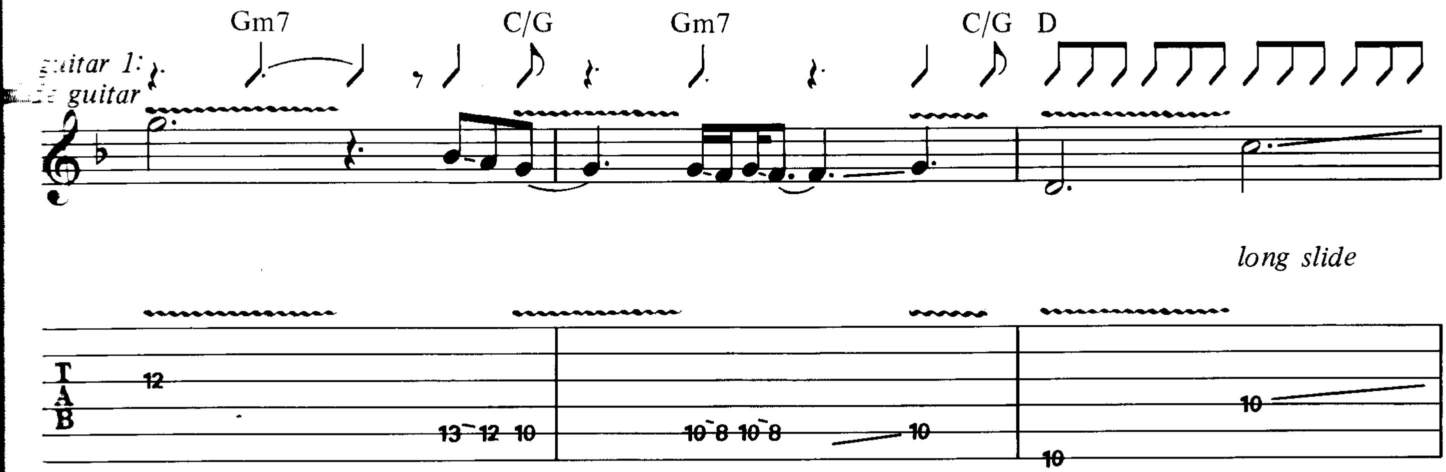

(E♭)

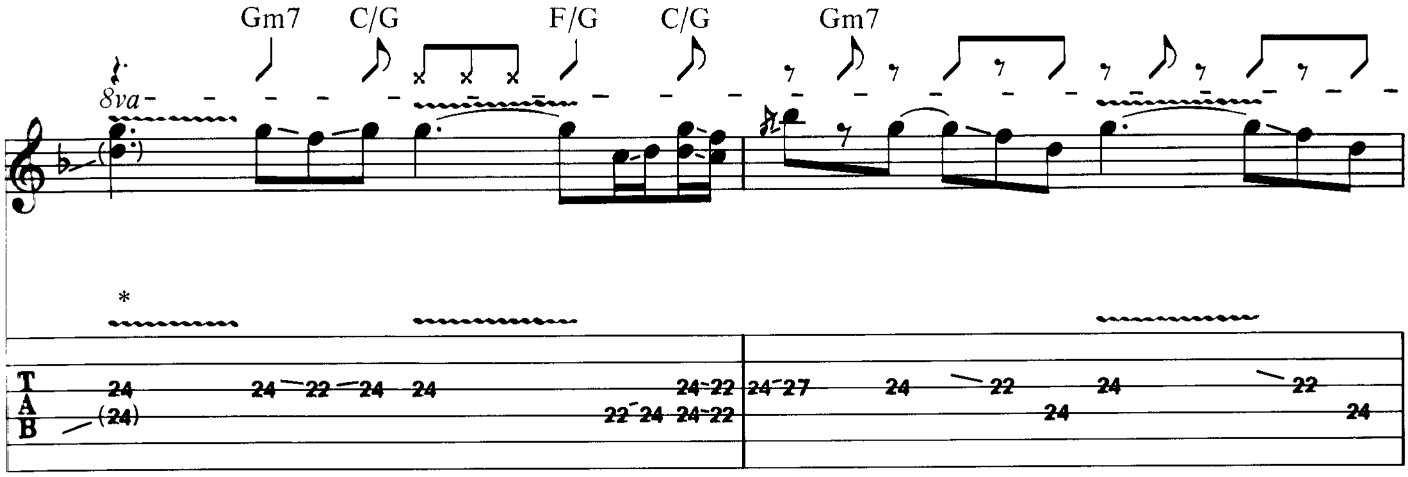

(D)
(Gm)
end unison with synthesizer
*Note caused by sympathetic vibration.


D5
♩.= 92
Gm7
C/G
Gm7
C/G
Gm7
C/G

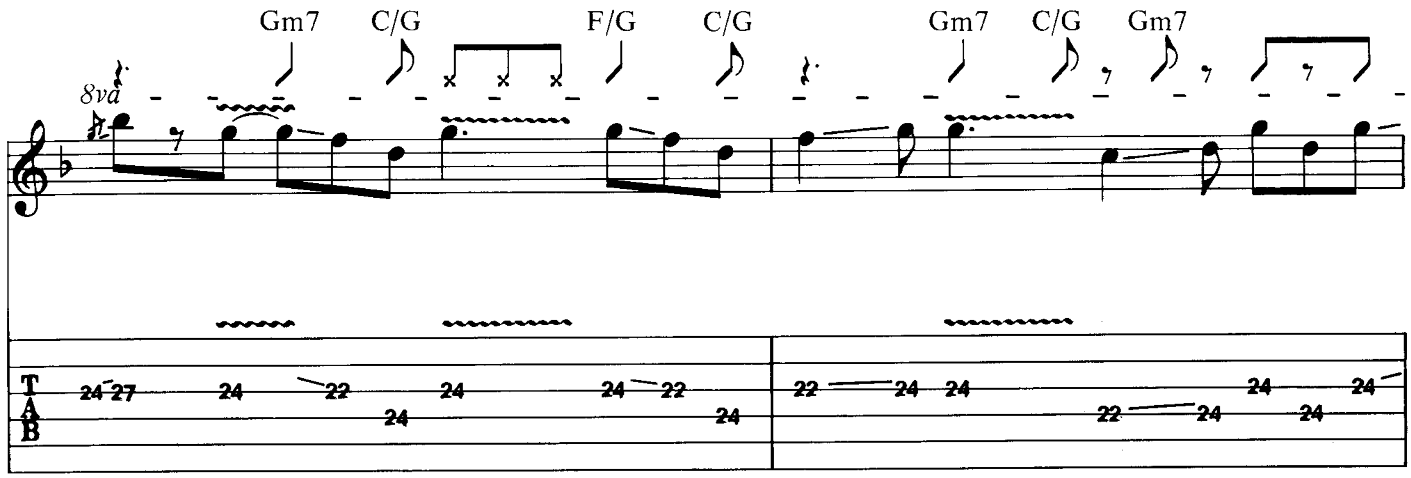

C/G
Gm7
C/G
Gm7
C/G
Gm7 C/G
Gm7 C/G
Gm7
C/G
Gm7
slow slide
8va
P.H.

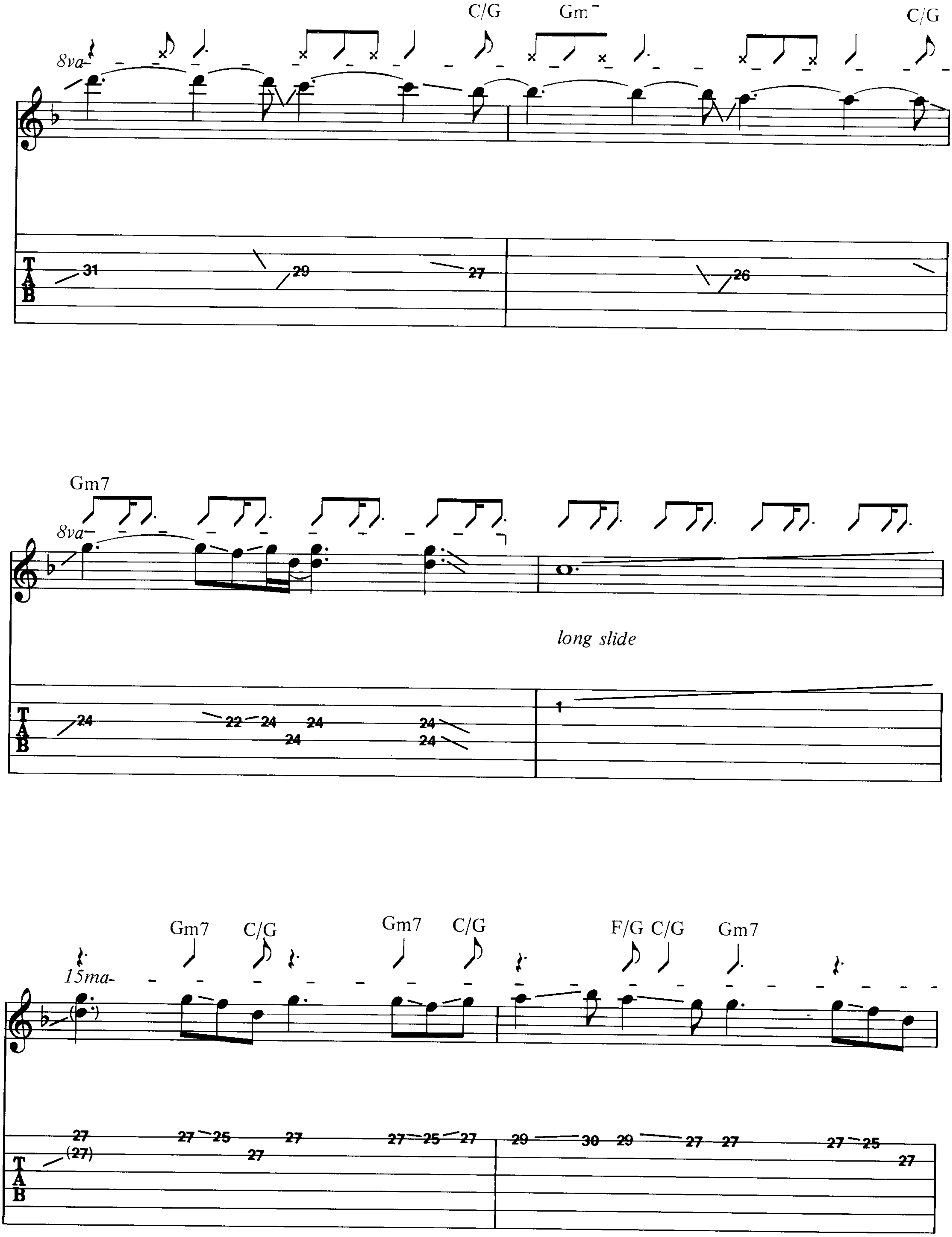

slide guitar
E♭
guitar 1
D
Gm7
C/G





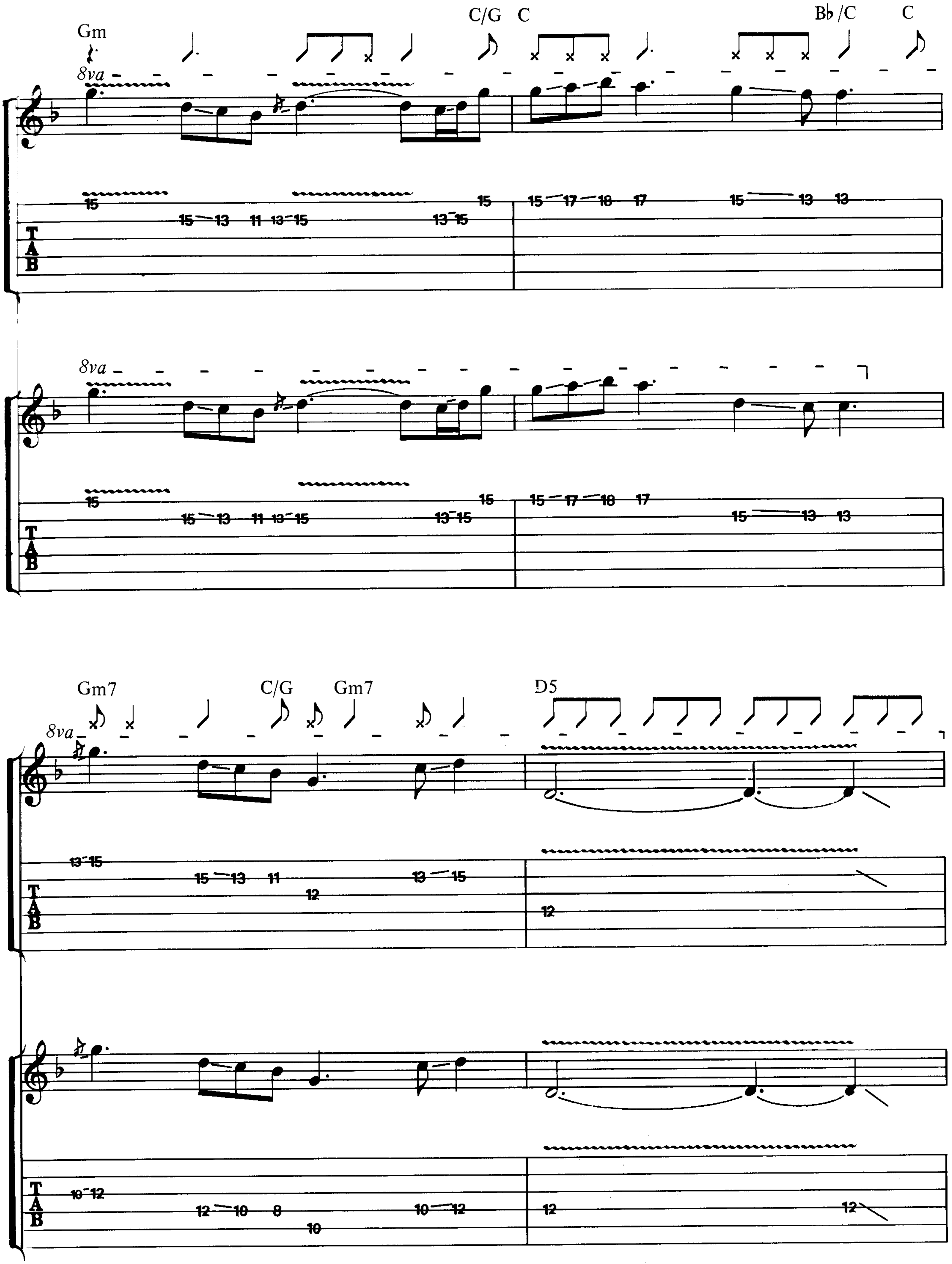
*Slide off fingerboard throughout.
TAB approximates extended fingerboard.

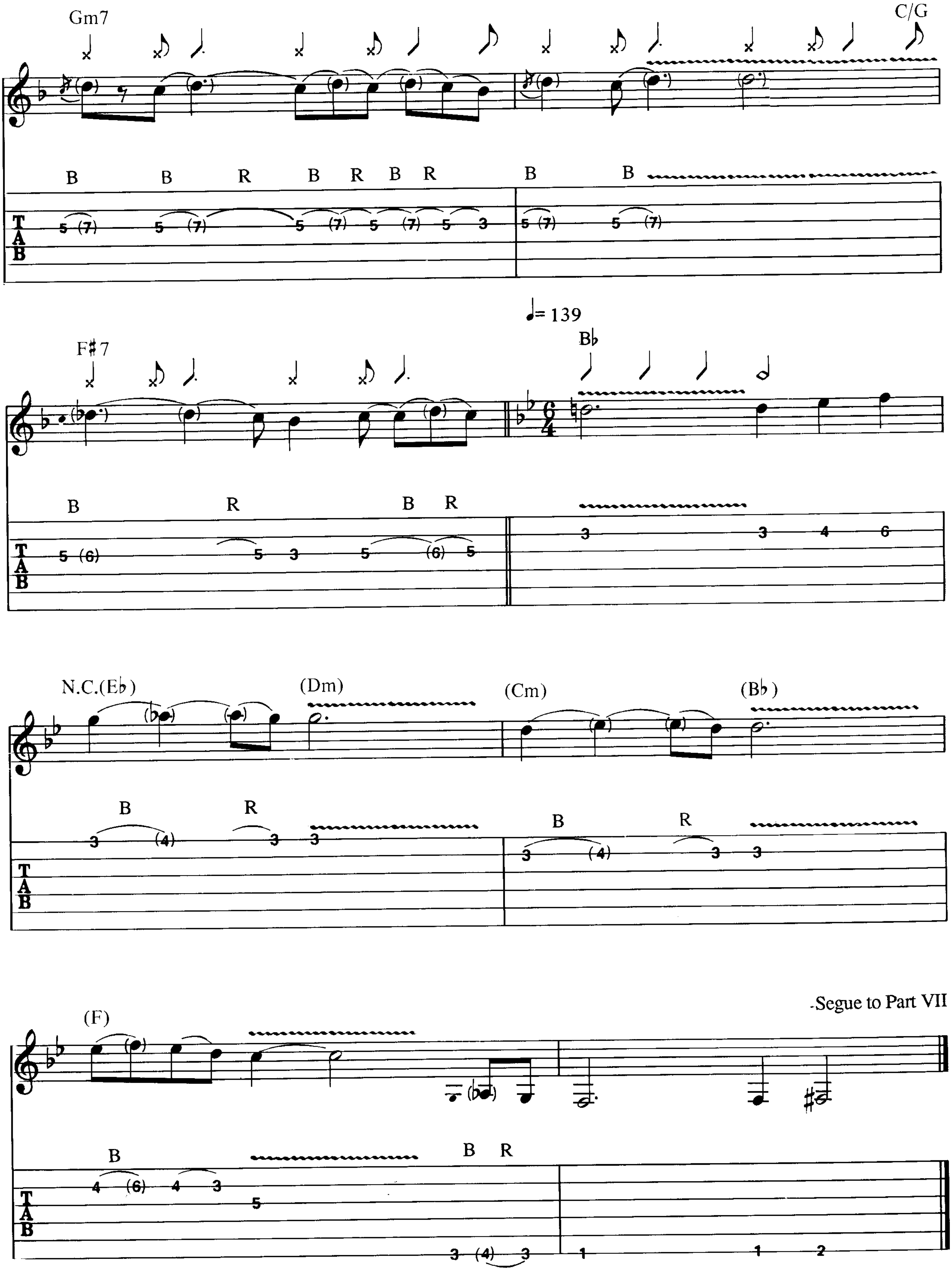



C/G
Gm
C/G
8va
Gm7
8va
long slide
Gm7
C/G
Gm7
C/G
F/G C/G
Gm7
15ma


C/G
Gm7 C/G
Gm7
15ma
25 27 27
27 25 27
27 26 27
25 27 25 27 25 27 25 27 25 27
Gm7 C/G
Gm7 C/G F/G
15ma
27 27 27
13 27
22
25 25 25 24 25 22
Gm7 C/G
Gm7 C/G
Gm7 C/G
15ma
25 27 27 25 25 30 27 25
25 30 27 27 27 25 25 25 30 27 27 25
27


slide guitar 1
E♭
15ma
slide guitar 2
15ma
D
8va
8va


Gm
C/G
C
B♭/C
C
8va
T
A
B
8va
T
A
B
Gm7
C/G
Gm7
D5
8va
T
A
B
T
A
B



Gm7
C/G
B B R B R B R B B
T A B
5 (7) 5 (7) 5 (7) 5 (7) 5 3 5 (7) 5 (7)
♩= 139
F♯7
B♭
B R B R
5 (6) 5 3 5 (6) 5
3 3 4 6
N.C.(E♭)
(Dm)
(Cm)
(B♭)
B R B R
3 (4) 3 3 3 (4) 3 3
(F)
Segue to Part VII
B B R
4 (6) 4 3 5
3 (4) 3 1 1 2

Shine On You Crazy Diamond (Part VII)

WATERS, GILMOUR, WRIGHT

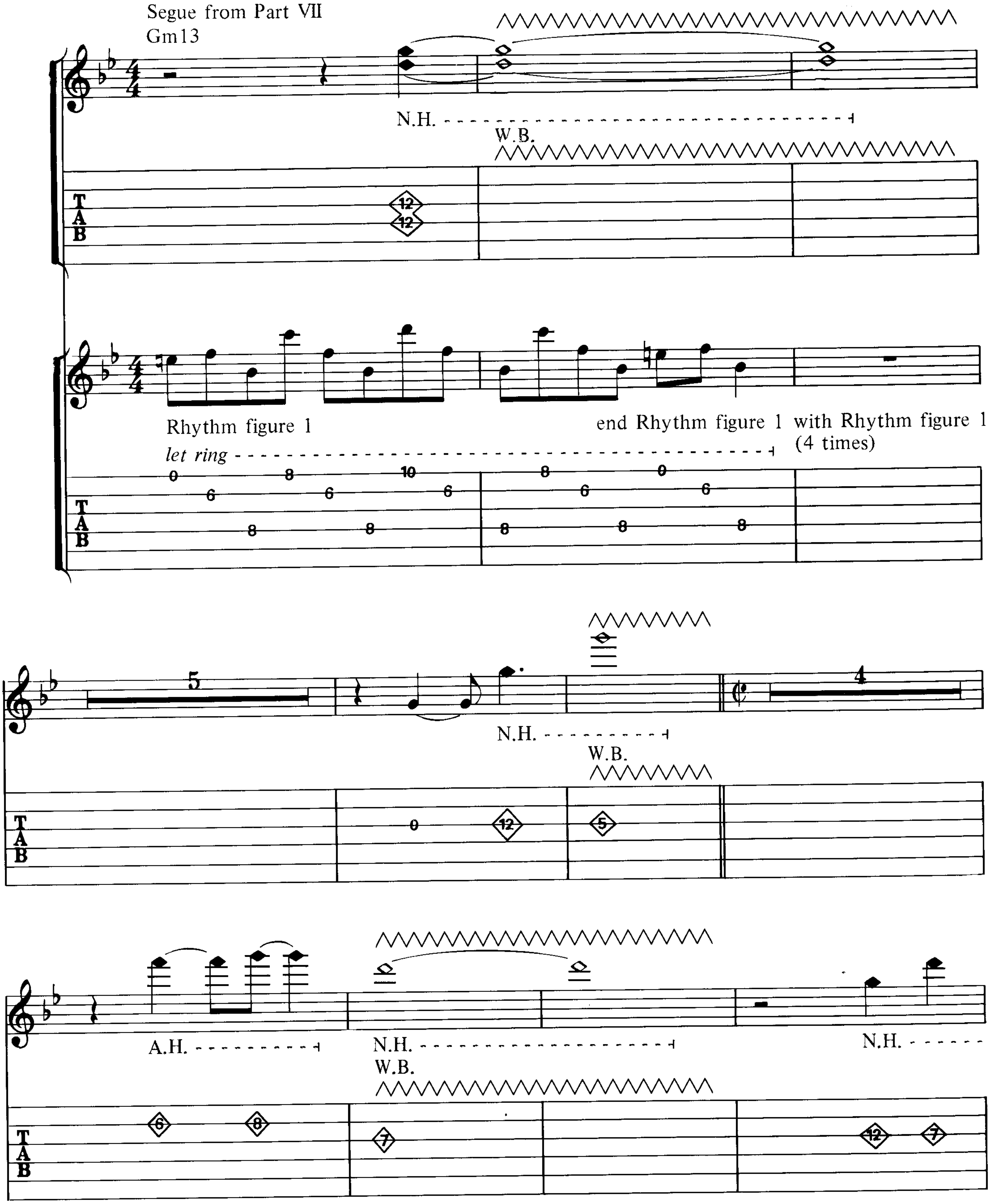


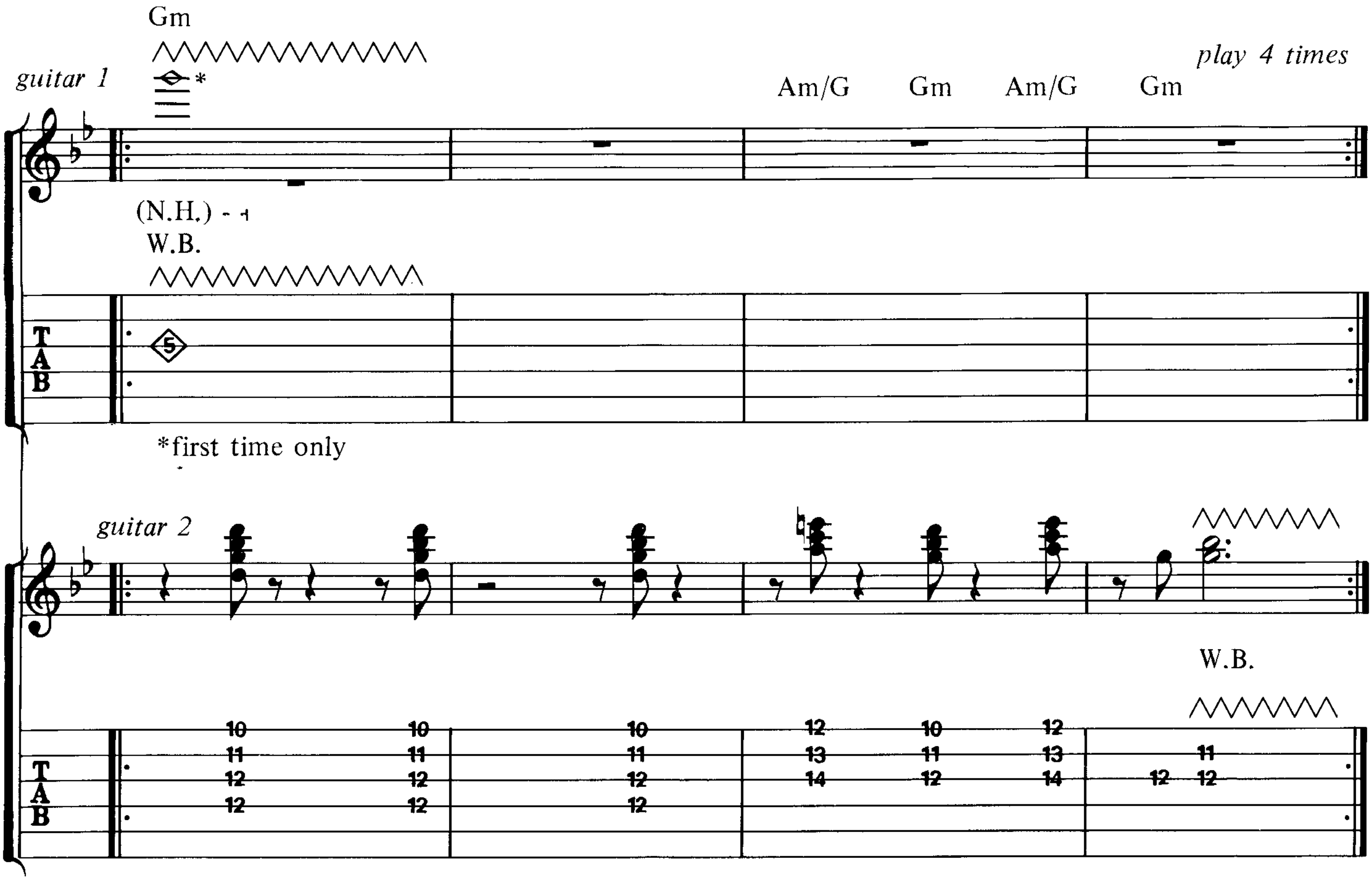
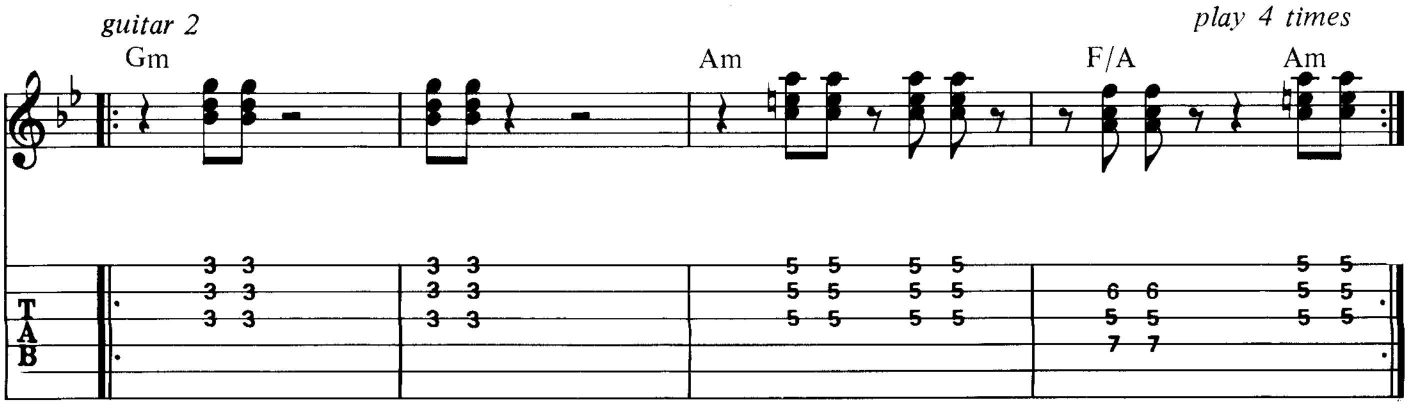
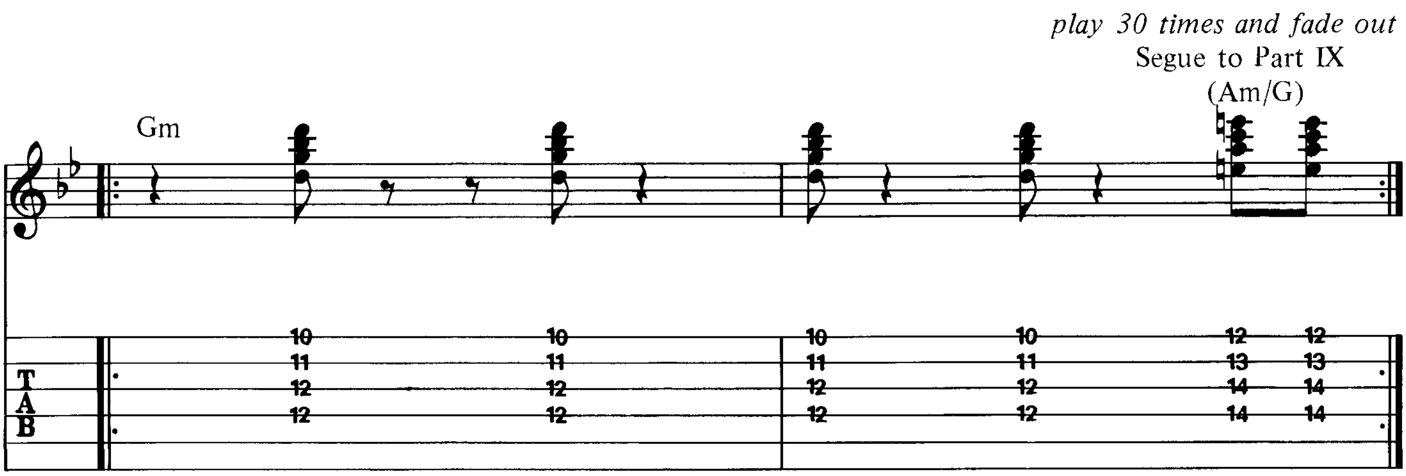

(G♭)
B♭
layers,
And I'll be join-ing you there.
B
B R
E♭5
D5
C5
B♭5
F5
Shine on, you cra - zy dia - mond.
F
Gm
Gm/F♯
And we'll bask in the shad - ow of yes - ter-day's tri-umph,


Gm/F
C7♭9/E
E♭
Sail on the steel breeze. Come on, you boy-child, you
B R
E°7
B♭/F
Dm
D
win-ner and los - er, Come on you min - er for truth and de - lu - sion and
let ring throughout
Gm13
Segue to Part VIII
shine!
let ring

Shine On You Crazy Diamond (Part VIII)

GILMOUR, WATERS, WRIGHT

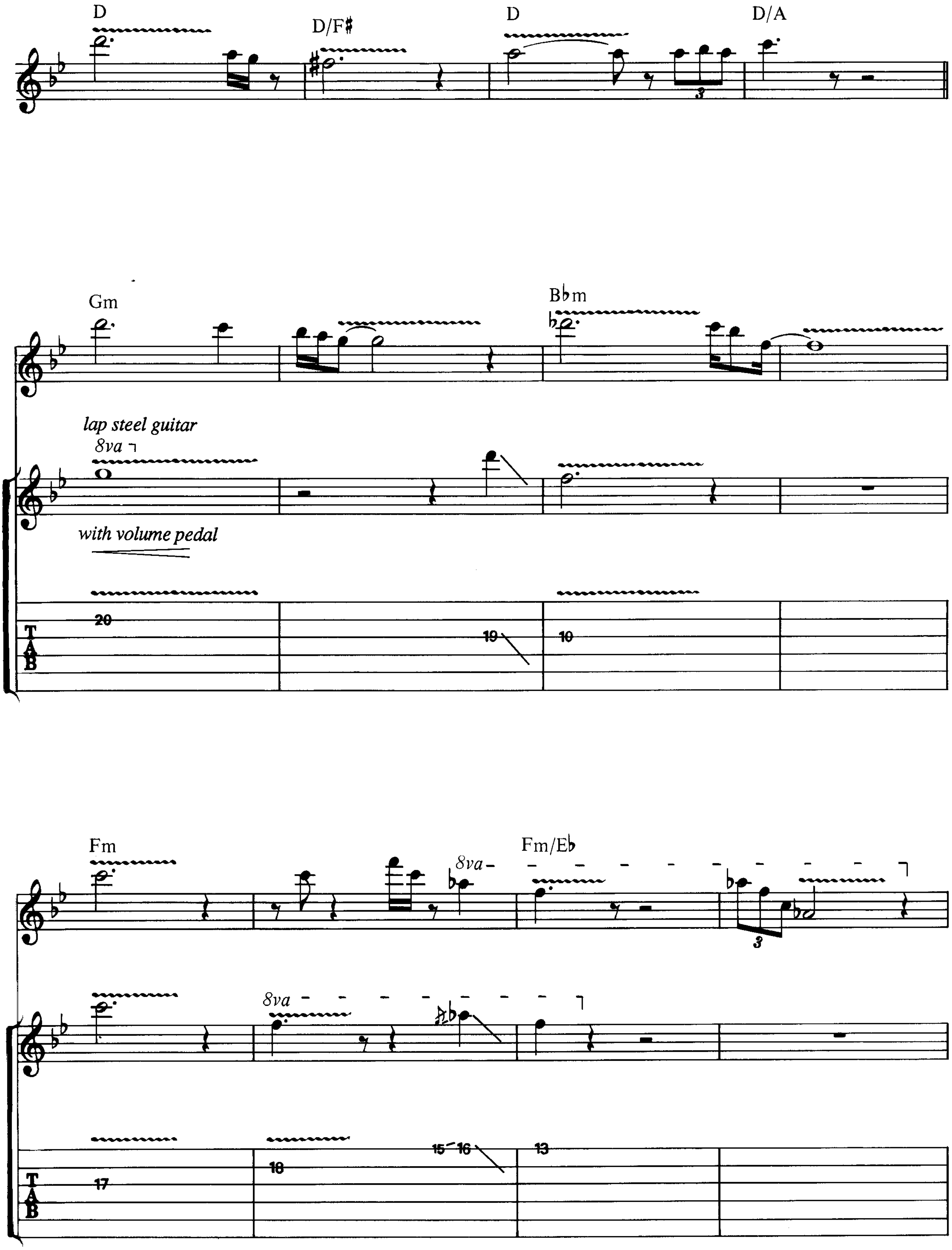



guitar 1
Gm
*
(N.H.)
W.B.
Am/G Gm Am/G Gm
play 4 times
*first time only
guitar 2
W.B.
10 11 12 12
12 13 14
12 11 12

guitar 2
Gm
Am
F/A
Am
play 4 times
3 3 3
5 5 5
6 5 7

play 30 times and fade out
Segue to Part IX
Gm
(Am/G)
10 11 12 12
12 13 14 14

Shine On You Crazy Diamond (Part IX)

WRIGHT




D
D/F♯
D
D/A
Gm
B♭m
lap steel guitar
8va
with volume pedal
Fm
8va
Fm/E♭
8va

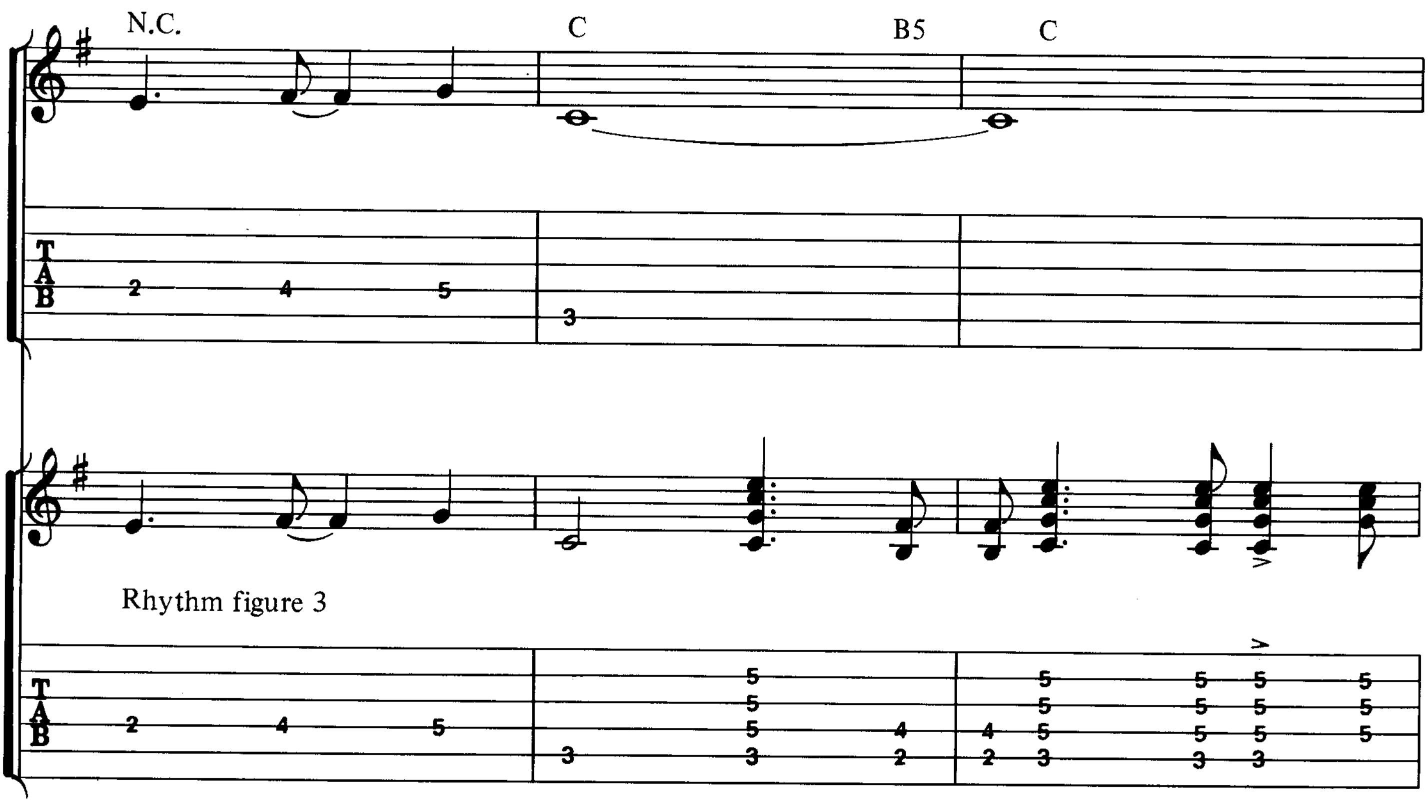

Cm
8va
Cm/A
Cm/G
8va
D
D/F♯
8va
D
8va
8va
D/A
8va
8va
with synthesizer ad lib.
G
fade out
FREE
FREE

Have A Cigar

WATERS




B
R
T
A
B


N.C.
C
B5
C
Rhythm figure 3
T
A
B

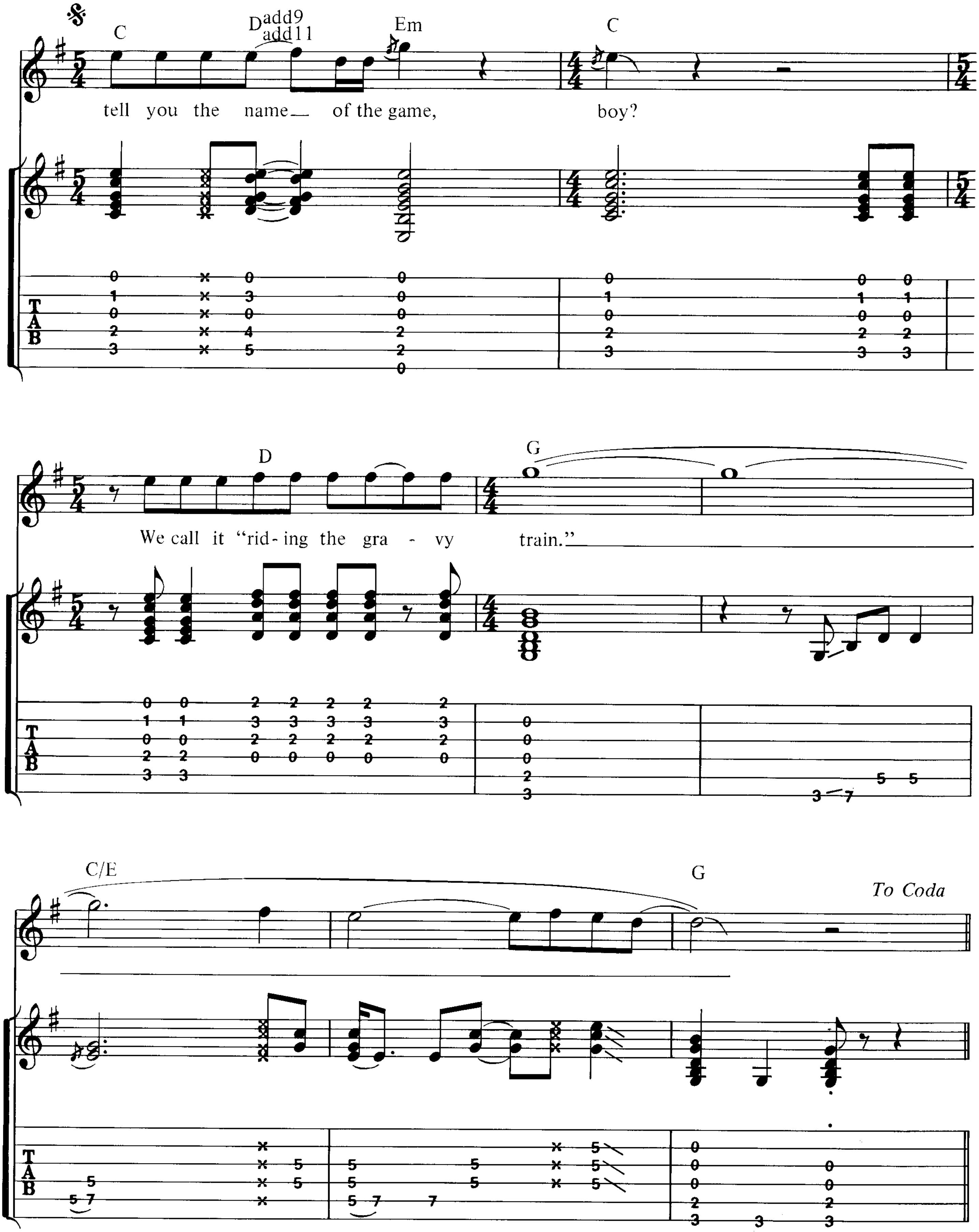

N.C.
(Em)
end Rhythm figure 3
Rhythm figure 4


C
B
R
P.M.
D
N.C.
end Rhythm figure 4


(Em)
guitar 2
with Rhythm figure 1
with Rhythm figure 2
with Rhythm figure 1 (2½ times)
Come in here, dear boy, have a ci - gar, you're gon - na
go far. You're gon - na fly high, you're


C
Dadd11
N.C. (Em)
nev-er gon-na die, You're gon-na make it if you try, they're gon-na love you.
guitar 2
with Rhythm figure 1 (4½ times)
B R
guitar 1
Rhythm figure 5
end Rhythm figure 5
Well, I've al - ways had a deep re - spect, and I
mean that most sin - cere - ly.
The
B


C
band is just fan - tas - tic, that is real - ly what I think, Oh,
R
2
with Rhythm figure 5
Dadd11
by the way, which one's
N.C.(Em)
Pink?
with Rhythm figure 1 (2 times)
B B
15 (17) 15(17)
R
15
And did we

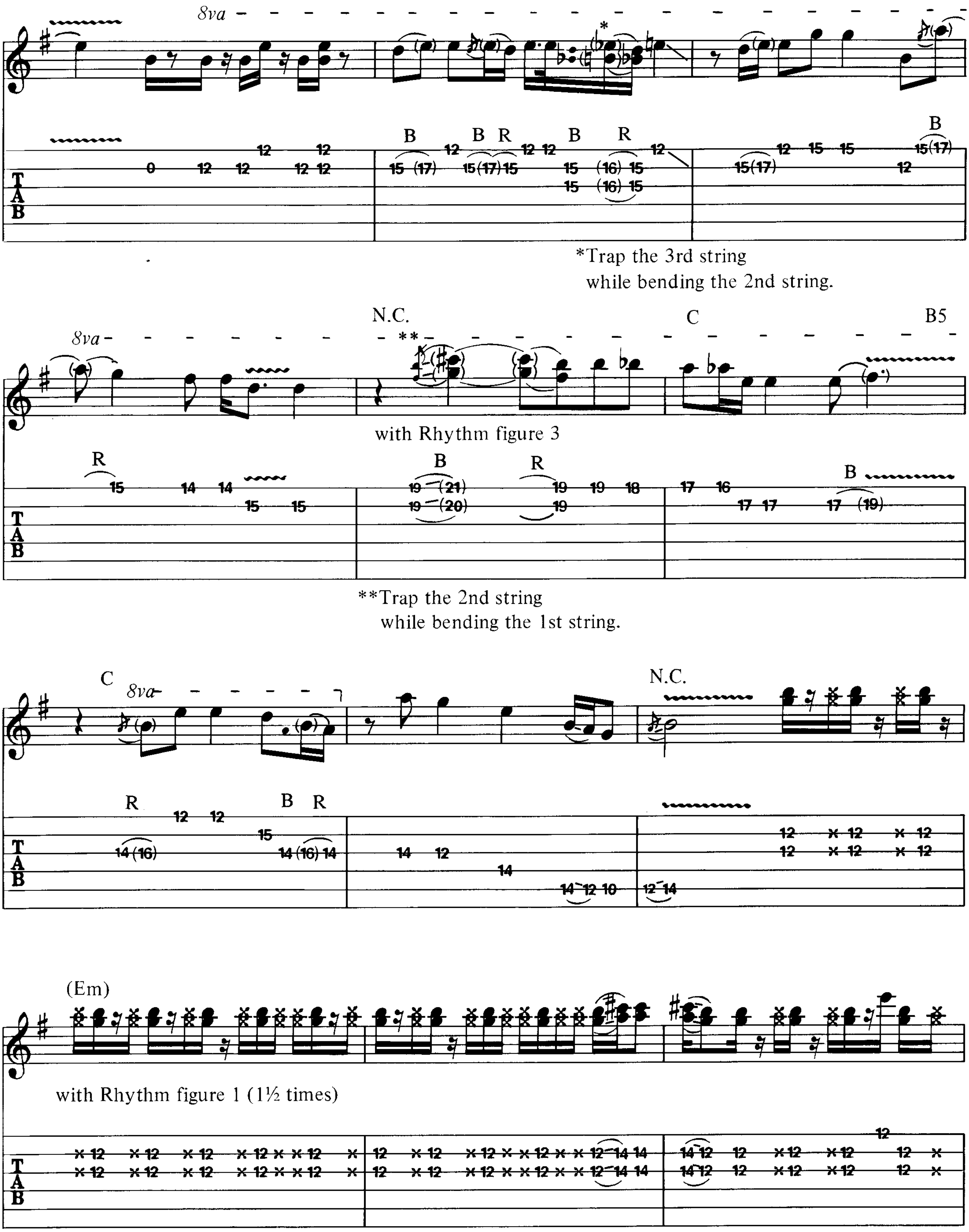

C
Dadd9 add11
Em
C
tell you the name of the game,
boy?
D
G
We call it "rid-ing the gra - vy train."
C/E
G
To Coda
T
A
B


Gb
F
N.C. (Em)
Rhythm figure 6
end Rhythm figure 6
with Rhythm figure 1 (4½ times)
We're just knocked out,
B R
B
We heard a-bout the sell - out. You've
B R
B R B R B


with Rhythm figure 5
C
got-ta get an al - bum out, you owe it to the peo - ple, We're
Dadd11
N.C. (Em)
so hap-py, we can hard - ly count.
3
with Rhythm figure 1 (4½ times)
B O.D. R
T
A
B
15
14 (16) 14
Ev-'ry-bod-y else is just green,
Have you seen the chart?
12 14 12
12 14 12

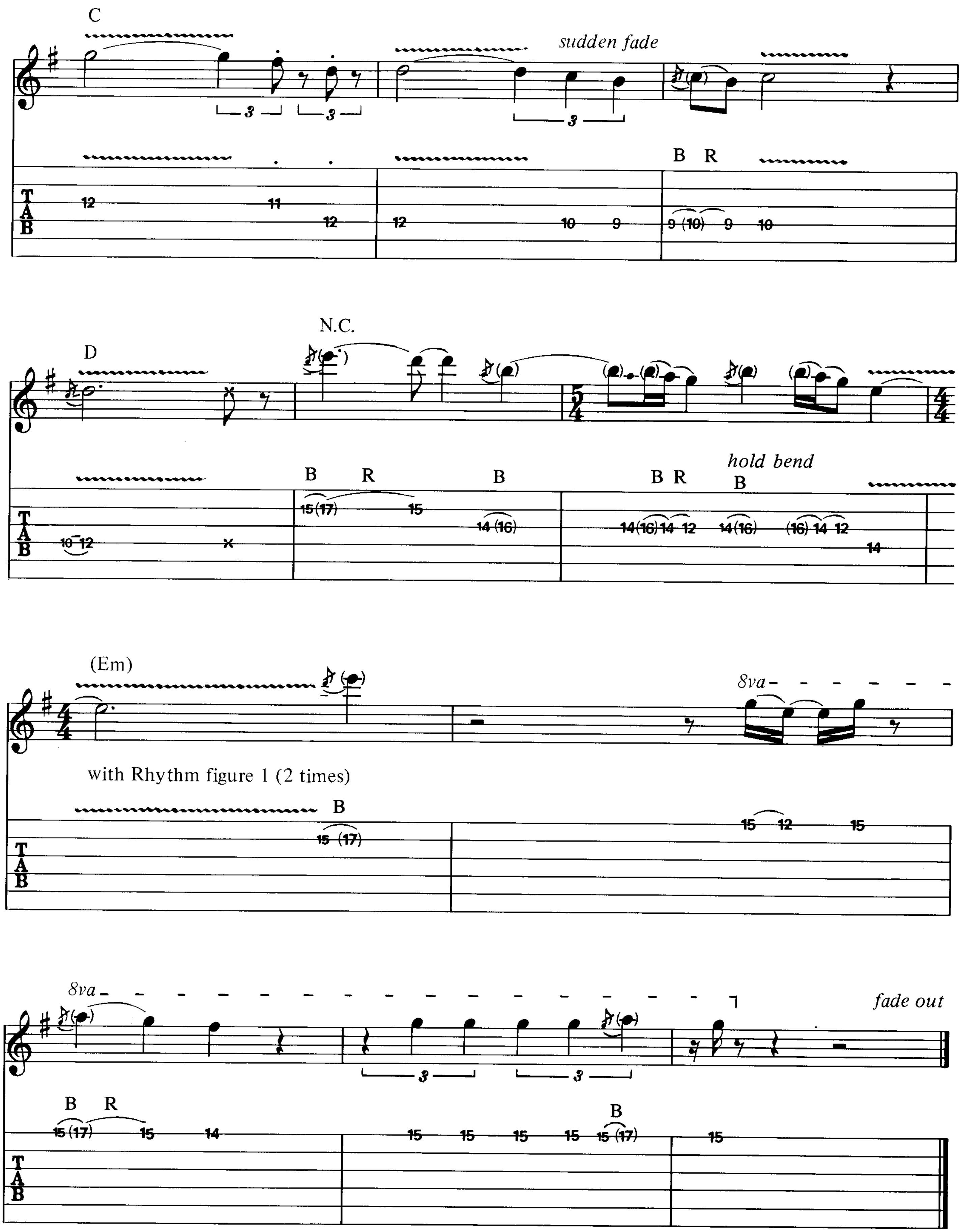

C
It's a hell of a start, it could be made in-to a mon-ster, If we
with Rhythm figure 5
T A B
Dadd11
with Rhythm figure 1 (2 times)
N.C. (Em)
all pull to-geth-er as a team.
D.S. al Coda
And did we
B R
2 (4) 2 0
T A B


Guitar solo
N.C. (Em)
Coda
G♭
F
with Rhythm figure 4
with Rhythm figure 1 (7½ times)
hold bend
8va


8va
B
B R
B R
B
*Trap the 3rd string
while bending the 2nd string.
8va
N.C.
C
B5
with Rhythm figure 3
R
B
R
B
**Trap the 2nd string
while bending the 1st string.
C
8va
N.C.
R
B R
(Em)
with Rhythm figure 1 (1½ times)


8va
with Rhythm figure 4
C
D
N.C.
(Em)
with Rhythm figure 1 (4½ times)

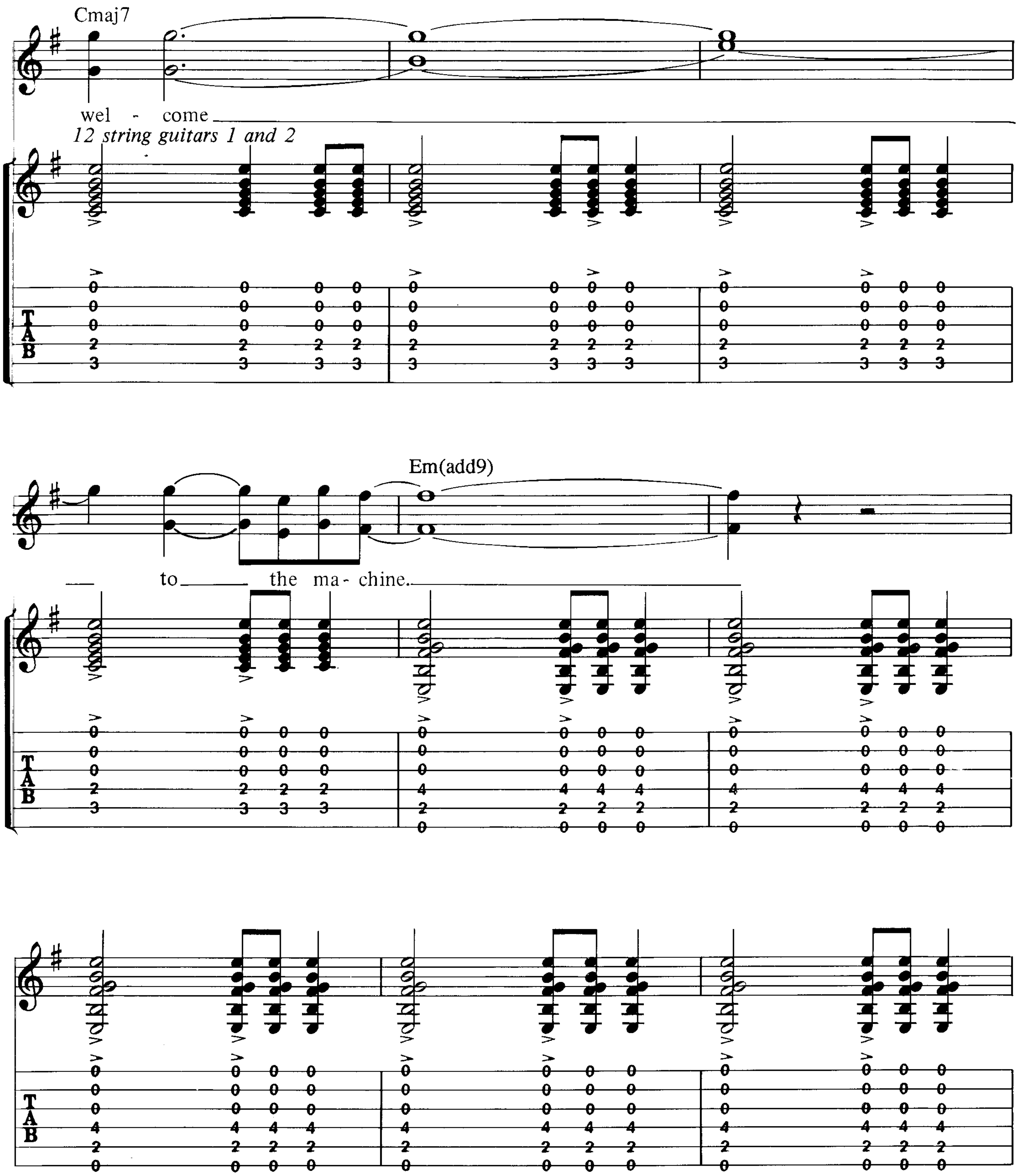

8va
N.C.
with Rhythm figure 3
C
B5
hold bend
(Em)
with Rhythm figure 1 (1½ times)
with Rhythm figure 4
T
A
B


C
sudden fade
B R
D
N.C.
B R
B
B R
hold bend
B
(Em)
with Rhythm figure 1 (2 times)
B
8va
8va
B R
B
fade out

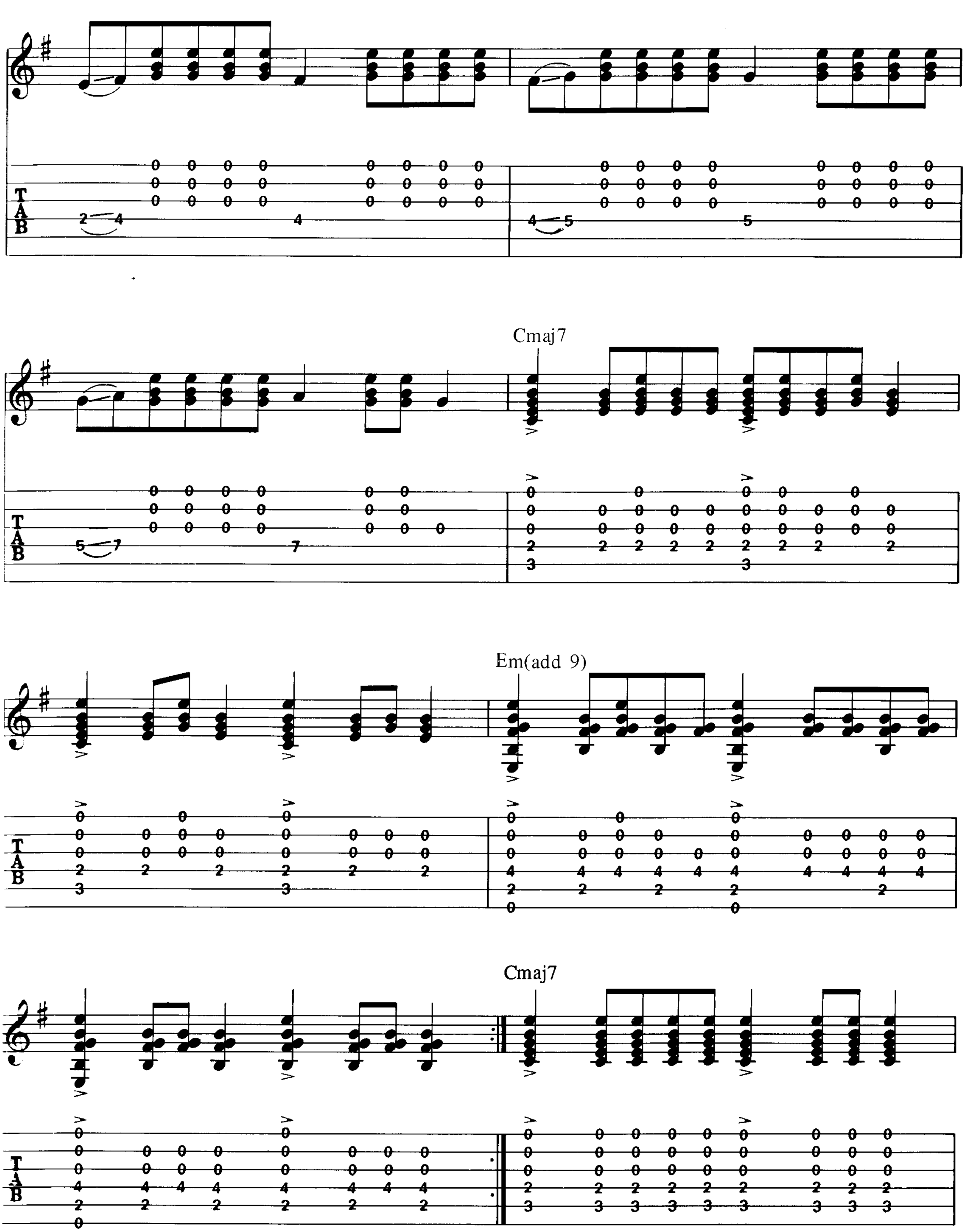
Welcome To The Machine

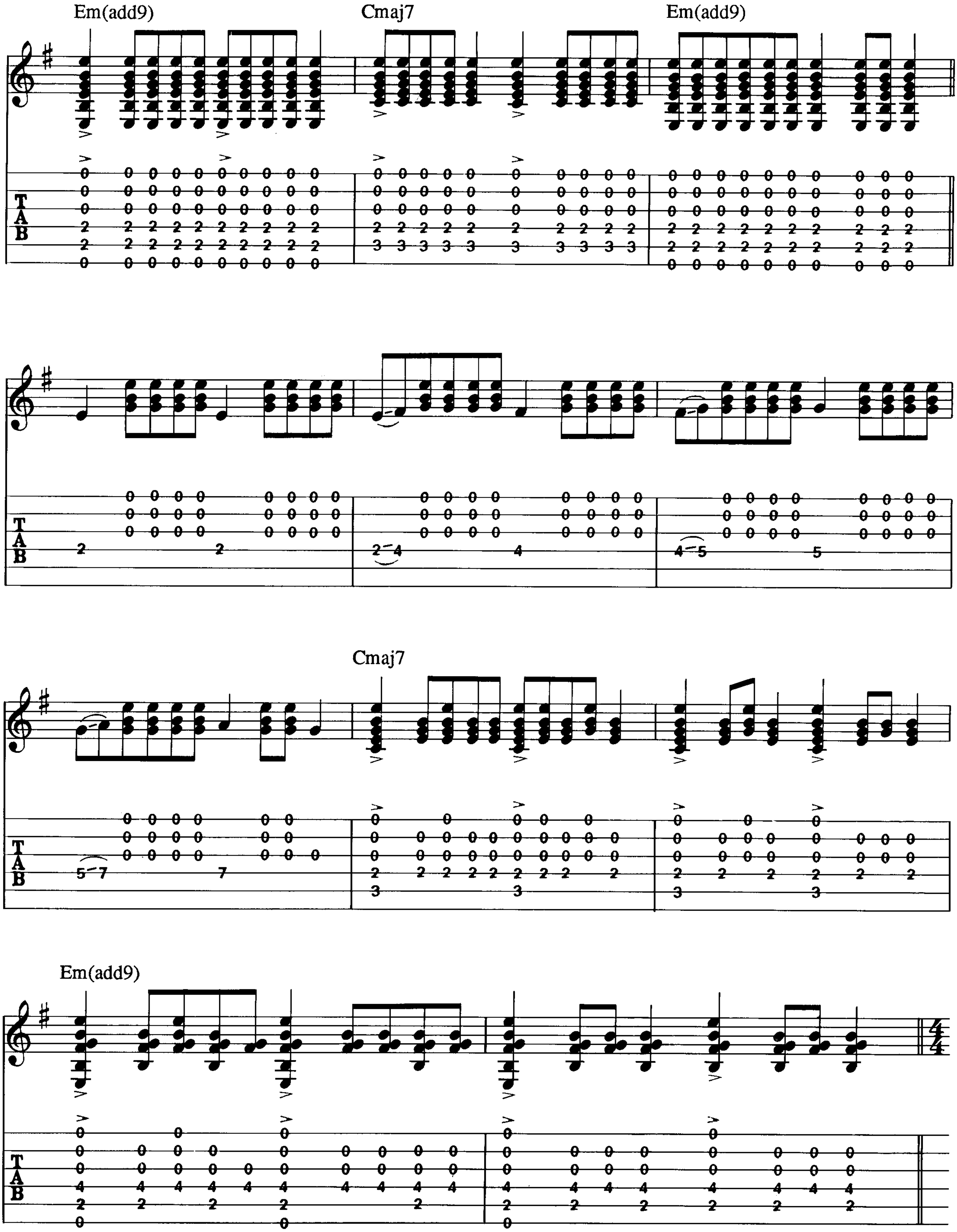



Em
know where you've been.
3
C
you've been in the pipe - line fill - ing in time,
Em
Pro - vid - ed with toys and scout - ing for boys.
C
You bought a gui - tar
to pun - ish your ma,
Em
And you did - n't like school, and you know you're no - bod-y's fool.
So


Cmaj7
wel - come
12 string guitars 1 and 2
T A B
Em(add9)
to the ma - chine.


Cmaj7
Em(add9)
electric guitar

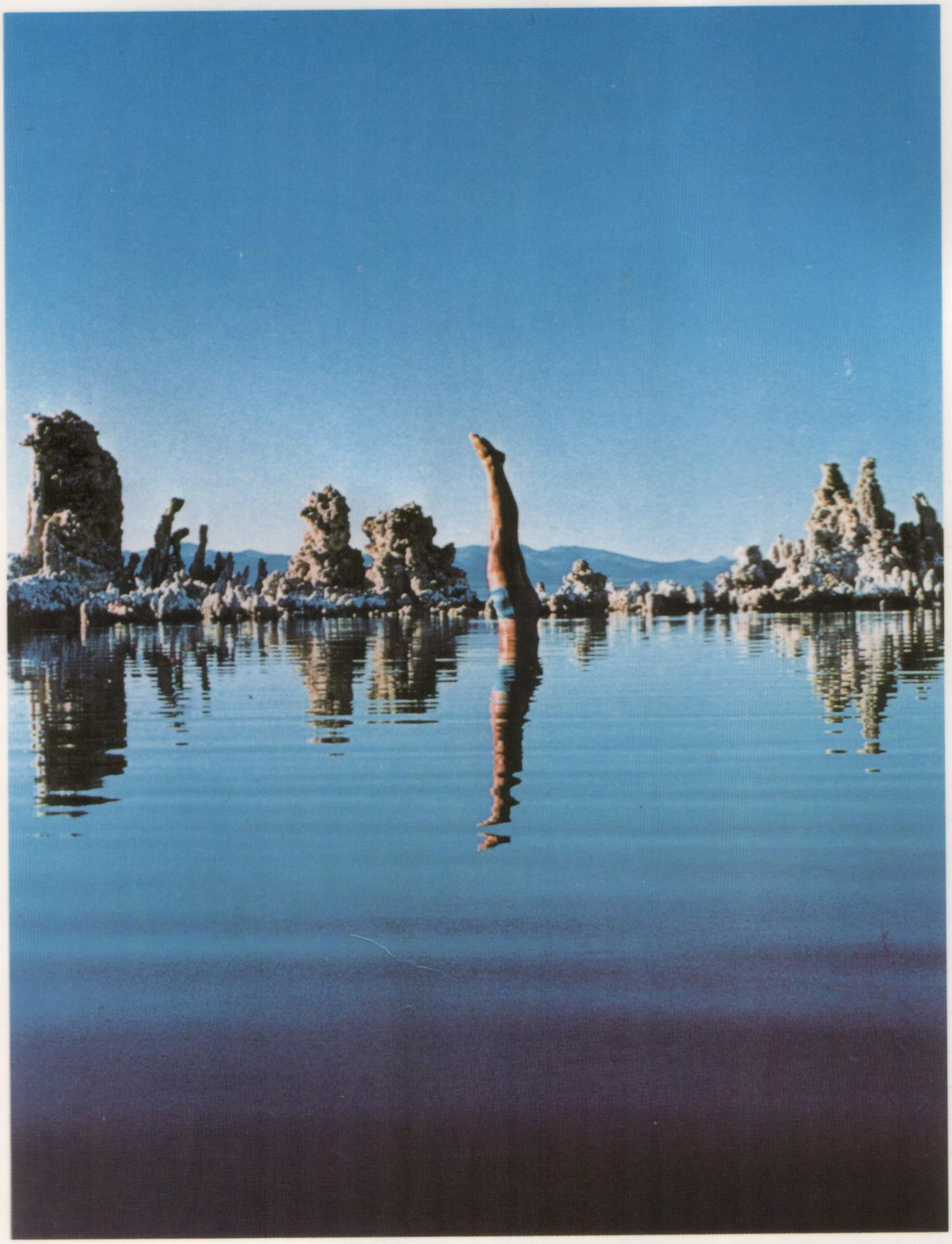

Cmaj7
Em(add 9)
Cmaj7


Em(add9)
Cmaj7
Em(add9)
Cmaj7
Em(add9)

12 string guitars 1 and 2:




gui - tar.
He
Cmaj7
al - ways ate in the steak bar,
Em(add9)
He loved to drive in his Jag - uar.
Cmaj7
So wel - come
Em(add9)
to the ma - chine.
Synthesizer solo
with simile rhythm on repeats
play 11 times
and fade into sound effects



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